

THE FITCHBURG STATE STROBE

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FSC Zeroes In On Nuclear Nightmares

"Ground Zero" Day

Fitchburg State College students and the college community are joining 250 other college campuses nationwide in "Ground Zero Week". "Ground Zero Week" focuses on the threat of nuclear war and specifically the economic aspects of it.

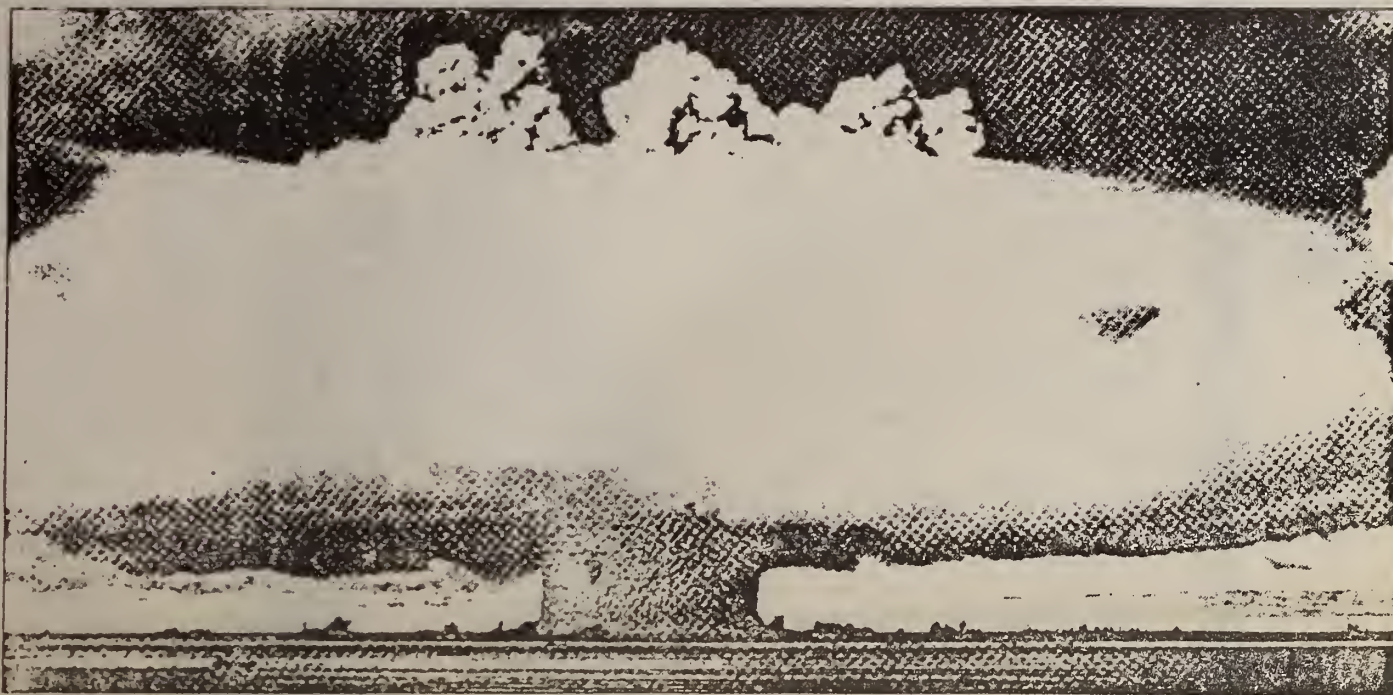
A series of events including films, slide shows and guest speakers will inform those interested in nuclear war and its effects on April 22 in G lobby and surrounding rooms. Guest speakers include Caroline Fisher who represents Physicians for Social Responsibility, Bruce Stephenson of Keene State who heads UCAM (United Campuses to Prevent Nuclear War) and Connie Riley of Gardner who is involved with MPAC (Montachusett People's Action Committee).

The film "The Last Epidemic" will be shown as well as the slide show "My Three Children". These presentations will show people the effects of radiation on the population and the effects on the economy.

"Ground Zero Week" is being sponsored by COPS (Committee on Personal Safety) and is organized by FSC Student Sharon Oklemus. Sharon urges those interested to contact COPS or herself.

Point of Information

"Ground Zero" is the technical term for the point where a nuclear weapon detonates.



What's wrong with this picture? Turn to page three and find out.

Schedule Of Events

Room G - 04

"The Last Slide Show" 3 to 4:15 p.m.
"The Thread of Nuclear War" 4:30 to 5:45 p.m.
"The Last Slide Show" 6 to 7:15 p.m.

CCLH - 38 min. film

"The Last Epidemic" 3 to 4:30 p.m.
will be shown at these 4:45 to 6:15 p.m.
three scheduled times: 6:30 to 8 p.m.

Room G - 06

"The Thread of Nuclear War" 3 to 4:15 p.m.
"I Have Three Children Of My Own" 4:30 to 5:54 p.m.
"I Have Three Children of My Own" 6 to 7:15 p.m.

Speakers Caroline Fisher, Bruce Stephenson, and members of PSR (Physicians for Social Responsibility) will provide background information and answer questions on the film and slide show presentations.



Paper Shortage In Russell

By Debbie Merry

As a result of the abuse of bathroom toilet paper, Russell Towers residents are being asked to supply their own for the final three weeks of the semester says Head Resident Rick Stewart.

"This place is getting to be like a big play pen," Stewart complained as he motioned towards reams of the tissue paper that has been stuffed into one washing machine in Russell's cellar. He also cited incidences of similar toilet paper abuse in the dorm kitchen, and television lounge, "Someone had used a whole roll to wrap up the B-tower TV set, the girls that usually watch their shows there were very upset."

Russel Towers janitor Cy Evans, who tallied up the abuse and missing rolls, found that in order to remain within the supply budget, only two more cases of toilet paper could be purchased during

the week of April 12. That supply is expected to run out by the end of April. "These kids want to play games, fine; they're going to have to buy their own paper," Evans commented.

Residents will be receiving notices from their suite representatives explaining the situation and suggesting a way to determine how many rolls each person should purchase for the month of May.

"I guess they had to do something about it," said Ellen Foley, a resident of suite CR4, reacting to the problem. "But I never thought it would get this serious. Once I was taking a shower when some guys came in and ripped the rolls of paper out of one of the stalls. I yelled at them to put it back but they just took off, the RA's never even caught them and we went without paper all weekend."

ACC Runs Out of Steam

By Patricia J. West

The ACC (All College Committee) voted on April 13 to recommend to Fitchburg State College President Vincent J. Mara that the General Education proposal not be implemented, thus eliminating any changes in the General Ed. program. The Proposal would have made changes such as the addition of a Western Civilization requisite, a reduction of six semester hours in the Social Science Department and a Composition II waive for all students receiving a grade of 3.5 or 4.0 in Composition I.

The decision to discard this proposal was partially due to the ACC's reluctance to send it back to the Curriculum Committee. The Curriculum Committee, a sub-committee of the ACC, is the group that has worked on the production of the General Ed. proposal for the last two years. The ACC now feels the Curriculum Committee has done all it can in revising the General Ed. program. Colin Boum, professor of English at FSC, asked the ACC if they could "in fairness, send it back to the Curriculum Committee?"

"The decision to discard this proposal was partially due to the ACC's reluctance to send it back to the Curriculum Committee."

Another deciding factor in the rejection of the Proposal was the realization that the plan is "unrealistic", that is, pleasing the entire college community is virtually impossible. Vice President of Academic Affairs Patrick Delaney pointed out the impracticality of expecting to create a new program that will please all thirteen academic departments. President Mara, Delaney said, would like to see a program that is both "innovative" and cohesive but Delaney feels this is impossible.

The recommendation that this General Education proposal not be implemented is also due to some of the difficulties it presents, which were brought to light at the recent Open Hearing of

the ACC. One problem which was called attention to was the Social Science Department's lack of faculty to properly man the proposed Western Civilization requirement. Another difficulty some individuals see is the lack of emphasis on communication skills. For example, William Barker of

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the English Department feels there should be a six hour literature requirement, in addition to the present requirements of Composition I and II. Furthermore, still others feel the major shortcoming in the Proposal is its lack of reference to institutional goals.

A general lack of motivation toward the revision of the General Education program was also a deciding factor at the ACC meeting. Chairman Dr. Barry Light pointed out that the prevailing opinion towards General Ed. is one of "reluctance" to discuss it; in fact, he feels no one really wants to revise the present program. Associate Dean of Student Services Lon Vickers

questioned the value of the Proposal after reviewing the many problems associated with it. He does not feel that the General Education proposal is an improvement over the present program.

The decision to eliminate the Proposal, however, does not mean the question of revising General Education will not be raised again. Dr. Light stated that the topic will undoubtedly be brought up again, whether by a faculty member or President Mara himself. But for the present, FSC's General Education program will remain intact.

surveillance

strobe

Sexual Harassment At FSC

By Ann Marie Tisevich

A young woman is 'approached by her male professor after class. He tells her she's in danger of failing his course. . . but he can help. If she's willing to do a little extra-credit work he'll boost her grade from a D to an A. The work isn't reading, writing or arithmetic.

This situation is fictional but according to a woman who is trying to increase awareness of sexual harassment at FSC, sexual harassment is a reality whether it be on a college campus or in the working world.

"The situation on campus is worse than we realize," says Jane, (not her real name) a victim of sexual harassment. She says she knows several women who have been harassed but "no one wants to talk about it."

According to Jane, women are afraid to talk about sexual harassment because they are uninformed and they don't know what their resources are. "We have to learn how to handle it," she says.

What exactly is sexual harassment? Bessie

"If she's willing to do a little extra-credit work he'll boost her grade from a D to an A."

Palmisciano, the Director of Student Housing at Fitchburg State College and a law student at Suffolk University says it involves a number of things. One of the criteria occurs when a person in a place of authority exploits one in a subordinate position. The authority could be a boss, a teacher, a supervisor, etc. The elements of sexual harassment are physical or verbal advancements or something that affects the term of conditions of employment, an employment decision, or peace of mind.

Jane was sexually harassed two times. Jane says the first time "it was just a little incident" but the second time she was propositioned and subjected to "very derogatory, blatant remarks." She says, "When it happened to me I didn't know how to handle it."

Palmisciano says the person being harassed has several options. She can choose to remain silent or she can file a complaint. Students are protected against sexual harassment by their contracts with the college and according to Palmisciano if a student can prove that he/she was



harmed by sexual harassment "it is up to the college to do something."

She says "If you're not willing to identify yourself or come forward, the college can't take

action." Individuals can make anonymous complaints which will go into the college records for use as later evidence. "The person's willingness to come forward is a major problem," says Palmisciano.

Jane says, "Most people do not follow through with the complaint because of the emotional cost involved." But she also says "If one is willing to go through with this (filing the complaint) there are people who will help."

Individuals concerned about sexual harassment met several weeks ago during FSC's Women's Week. A discussion led by Palmisciano dealt with what action one should take if harassed.

Jane who also attended the meeting mentioned the possibility of starting a support group on campus for women who want to prevent sexual harassment or who have been harassed. She said students who are interested may address their letters to Sexual Harassment through the campus mail.

Over the past year sexual harassment has been added to the list of complaints that can be filed at FSC. To file a complaint for sexual har-

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assment at FSC Palmisciano says a student or employee should go to Dr. Thomas Coates, Director of Personnel Services at FSC, whose office is located in Sanders Administration building. After Dr. Coates, the chain of authority moves to the vice-president of the college to the president of the college and finally to the Board of Regents.

If the complaint goes to court the outcome remains uncertain. Except for one case that was heard by the courts concerning the harassment of two women at Yale University several years ago, "almost nothing has been decided on a college level," says Palmisciano. And, even though the women at Yale lost the case, Palmisciano says "the Yale case is important because it is now acceptable for a student to go to court with this case."

Palmisciano feels that "for students this (sexual harassment) is a real issue and it is something the courts have recognized."

Myths About Sexual Harassment

Myth: Sexual harassment only affects a few women.

Fact: Several surveys have documented the widespread nature of sexual harassment. In one study, 88% of the respondents said they had experienced one or more forms of unwanted sexual advances on the job.

Myth: Sexual harassment is rare on the campus.

Fact: Women have only recently begun to talk about the long hidden problem of sexual harassment of students, staff and faculty. Fear of ridicule, and a sense of hopelessness about the problem and a feeling that it's a "personal" dilemma have kept the problem concealed.

Myth: Women should ignore sexual harassment when it occurs.

Fact: In one survey, 33% of those reporting sexual harassment tried to ignore the unwanted attentions. In 75% of these, the harassment continued or became worse. One quarter of the women who ignored the sexual proposition received unwarranted reprimands from their bosses or had their workloads increased.

Myth: If a woman really wants to discourage unwanted sexual attentions, she can do so. If she's sexually harassed, she must have asked for it.

Fact: Many men believe a woman's "no" is really "yes," and therefore do not accept her refusal. Additionally, when a man is in a position of power, such as employer or teacher, the woman may be coerced or feel forced to submit.

Myth: Most charges of sexual harassment are false. Women use these charges as a way of "getting back" at a man with whom they are angry.

Fact: Women who openly charge harassment are often not believed, may be ridiculed, may lose their job, be given a bad grade or be mistreated in some other way. Women have little to gain from false charges.

Myth: Sexual harassment is not harassment at all. It is a purely personal matter between men and women. It's a fact of life.

Fact: When a woman is coerced by a professor or her employer, she is not always in a position to readily reject such overtures, or if she does, she may face adverse reactions. Several courts have ruled that sexual harassment on the job constitutes sex discrimination under Title VII of the Civil Rights Act, and in some instances have awarded damages to women. Whether sexual harassment against students constitutes sex discrimination under Title IX of the Education Amendments is now under litigation. Regardless of the legal outcome, students face a chilling climate for learning if sexual harassment is permitted or indirectly condoned.

*This section was adapted from a pamphlet "Sexual Harassment at the Workplace," published by the Alliance Against Sexual Coercion, P.O. Box 1, Cambridge, MA 02139.

Political Action Committee Needs Volunteers

John P. Clark of Fitchburg, chairman of the Montachusett Political Action Committee, announced today that his committee has ended all connection with the Montachusett People's Action Committee. "This decision was inevitable after the People's Action Committee in March decided to end all political activity," Clark stated.

Both committees began under the name of the Montachusett Political Action Committee of the spring of last year. The organization changed its name last November to the Montachusett People's Action Committee and the political as-

pects of MPAC became the Political Action Subcommittee. John Clark, who was the MPAC Treasurer, was made the Chairman of the Political Action committee by the Directors of the organization.

Members of the Montachusett People's Action Committee now have the opportunity of continuing their membership in either committee or they may join both. Other Montachusett social and political activities have the same options. The office of the Montachusett Political Action Committee remains at 34 Beacon Street in Fitchburg.

MASSPIRG Supports Bill For Student Board

Emphasizing that "all citizens should be able to participate in making decision that affect them," Gianna Richards, a member of the MASSPIRG Board of Directors and a junior at Salem State College, testified today for a law that would place a student on the state Board of Regents.

Richards' testimony was delivered before the Legislature's Joint Committee on Education. She spoke in favor of Senate bill 453, sponsored by Senator Gerard D'Amico (D-Worcester), that would have a state university student serve on the Board one year, a state college student the next, a community college student the third year, and so on.

"Students not only are affected by the Board of Regents' decisions," argued Richards, "they are the very reason the educational system exists."

She added that the Board can more effectively meet its legislatively mandated goals of responsiveness and accountability if a student representative is part of the body.

"This Legislature already has recognized the importance of including students in policy-making bodies that affect students," Richards continued. "Last year, it provided for the appointment of a student to the Board of Trustees of each college and university. Their success provides reason enough to take the next logical step and include a student on the Board of Regents."

Under the proposed legislation, these student trustees would nominate three candidates for the Regents position, and the Governor would select one. The student Regent would serve a one-year term.

Submissions in May 4

These are the dates to remember. It is important to get all submissions in on, or before, the deadline in order to proofread, edit if necessary, type

and layout the issue. So don't delay... Send in your letters, editorials, article, update listings, etc.

Issue out May 12

The Aftermath of Nuclear War In Fitchburg

Nuclear Fallout: Where Will You Be?

Editor's Note: "This scenario is a condensed and edited version of "Charlottesville," prepared by Nan Randall, and originally published by the Office of Technology Assessment (OTA), Congress of the United States, in *The Effects of Nuclear War*, pp. 124-138. OTA commissioned this work of fiction in an effort to provide a more concrete understanding of the situation which survivors of a nuclear war would face. It presents one among many possibilities, and in particular, it does not consider the situation if martial law were imposed or if the social fabric disintegrated into anarchy.

At first it seemed like a miracle. No fireball had seared the city, no blast wave had crumbled buildings and buried the inhabitants, no dark mushroom cloud had spread over the sky. Much of the country had been devastated by massive nuclear attack, but the small, central city of Fitchburg, Massachusetts had escaped unharmed.

...

The nuclear attack on the Nation did not come as a complete surprise. For some weeks, there had been a mounting anxiety as the media reported deteriorating relations between the super-powers. As a consequence, spontaneous evacuation, without official sanction or direction, grew and spread. A week before the attack, there were no free hotel or motel rooms in Fitchburg and surrounding Worcester County.

"No fireball had scared the city, no blast wave had crumbled buildings and buried the inhabitants, no dark mushroom cloud had spread over the sky."

At the sound of the sirens and emergency radio alerts, most of the 43,000 residents of Fitchburg and the approximately 21,500 refugees hurried to shelter. Fortunately, Fitchburg had a surplus of shelter space for its own population, though the refugees easily took up the slack. Carrying a few personal effects, blankets, cans and bottles of food, and transistor radios, they converged in a quite if unordered mass. For most people, the obvious emotional crises -- grief at leaving behind a pet, anxiety at being unable to locate a family member or relative -- were suppressed by the overwhelming fear of the impending attack.

"Potassium iodine pills, which were available in some shelters, provided protection; elsewhere people drank bottled water, or as little water as possible."

Two and one-half hours after the warnings had sounded, the technical staff at Fitchburg State College picked up the first fallout. Starting at a moderate level of about 40 rems an hour -- a cumulative dose of 450 rems received in a one-week period would be fatal to one-half of those exposed -- the intensity rose to 50 rems before starting the decline to a level of about four-tenths of a rem an hour after two weeks. (The total dose in the first four days was 2,000 rems, which killed those who refused to believe shelter was necessary, and increased the risk of eventually dying of cancer for those who were properly sheltered.) For the immediate period, it was essential to stay as protected as possible.

For the time being, the food stocks brought to the shelter were adequate if not appetizing. The only problem was the water supply, which -- though it kept running because of its gravity system -- was contaminated with Iodine 131. Potassium iodide pills, which were available in some shelters, provided protection; elsewhere people drank bottled water, or as little water as possible.

Three days after the attacks, the next large influx of refugees poured into Fitchburg, many of them suffering with the early symptoms of radiation sickness. They had been caught poorly sheltered or too close to the nuclear targets themselves.

(Sometime later it was learned that more than 4,000 megatons (Mt) had destroyed military and industrial targets, killing close to 100 million people in the United States. The U.S. counterattack on the Soviet Union had had a similar, devastating effect. Destruction ranged from the large industrial centers on the coasts and Great Lakes to small farming communities that had the misfortune to be close to the great missile silos and military bases.)

"With no time for studied decision, doctors segregated the very sick from the moderately sick -- the latter to be treated, the former given medication and allowed to die."

A few of the refugees showed the effects of blast and fire, bringing home to Fitchburg the tangible evidence of war's destruction. Some refugees had driven, while others had hitchhiked or even walked to reach what they hoped was safety and medical help. On the way, many were forced to abandon those who were too weak to continue.

Refugees continued to arrive even while the fallout levels were too high for anyone to be out in the open for any length of time. The carefully laid plans of the Burbank Hospital Emergency Room, devised for the possibility of peacetime accidents, were hurriedly modified. No longer was the careful showering and decontaminating of victims possible with the single shower and uncertain water pressure. Instead, patients were stripped of their clothes and issued hospital gowns. With no time for studied decision, doctors segregated the very sick from the moderately sick -- the latter to be treated, the former given medication and allowed to die. When the hospitals were full, the injured and ailing refugees could not be accommodated.



Unreinforced brick house before... and after nuclear explosion. Shows effects of 5 p.s.i. overpressure. From *The Effects of Nuclear Weapons*, p. 183.

After being turned away, the sick had no specific destination. Hundreds still clustered around the middle of town near the two major hospitals, taking shelter in the houses abandoned by local residents several days before. With minimal protection from fallout and no medical treatment for other trauma, many died, their bodies left unburied for several weeks.

The combined populations of Fitchburg and Worcester County had been increased to 300,000 -- including 150,000 refugees -- in the seven days after the nuclear attack. Slowly, hostility and resentment wedged a gap between residents and refugees who attempted to join the group shelters.

Electricity was restored, partially, some two weeks after the attack. From then on, limited electricity use was permitted for a few hours a day.

During the third week after the attacks, a new rationing system was implemented. Individual identification cards were issued to every man, woman and child. Food was distributed at centralized points. Those without I.D. cards were unable to get their ration of flour, powdered milk, and lard -- and the processing of cards could take three or more days.

The radioactivity level continued to drop (after two weeks it was 0.4 rem per hour), and it was "safe" to go outdoors. However, the resulting doses, though too low to cause immediate illness or deaths, posed a long-term health hazard. The authorities, while recognizing that everybody would receive many times the pre-war "safe doses," tried to reduce the hazards by urging people to stay inside as much as possible when not picking up food rations at the distribution centers.

Three weeks after the nuclear attack, almost all the Central and Worcester County residents had returned to their homes. Those few whose homes had been either occupied by squatters or destroyed by fire easily found some alternate housing with the government's help.

This left the refugees. Though the drop in fallout intensity allowed the refugees to move out of basements and interior halls, they still were forced to live a version of camp life. They spent their endless, empty hours waiting in lines for food, for a chance to use the bathrooms -- which at least functioned now -- for a chance to talk to authorities.

"The first of the deaths from radiation had occurred ten days after the attacks, and the number grew steadily."

Major David M. Gilmartin and the emergency government attempted to solve the refugee housing problem by billeting refugees in private homes. At first, they asked for volunteers, but got few. The authorities then announced that any house

The first of the deaths from radiation had occurred ten days after the attacks, and the number grew steadily. By now, it was not uncommon to see mass funerals several times a day. The terminally ill were not cared for by the hospital -- there were too many, and there was nothing that could be done for them anyway -- so it was up to their families to do what they could. Fortunately, there were still ample supplies of morphine, and it was rumored that students had donated marijuana. The city set aside several locations on the outskirts of town for mass graves.

The supply of drugs on hand at the hospital was dwindling fast. The penicillin manufactured fairly easily in the laboratories at Leominster Hospital had to be administered with large veterinary hypodermics as the homemade mix was too coarse for the small disposable hypodermics that most doctors stocked. There was a considerable shortage of needles. Other medications were in such short supply that many patients with chronic illnesses such as heart disease, kidney failure, respiratory problems, hypertension, and diabetes died within a few weeks.

Food riots broke out when the first large shipment of grain arrived five weeks after the attack. Three large tractor-trailers had pulled into the parking lot of the Summer St. Business Building quite unexpectedly; the word of their arrival somehow misplaced between the Agriculture Department dispatchers and the local authorities. The trucks were greeted with cheers until the residents of Fitchburg discovered that they had been shipped raw grain rather than flour.

With only a fraction of the population knowing what to do with raw grain, a number of angry citizens broke open the sacks and scattered wheat through the parking lot. They in turn were set upon by those who wanted to conserve as much as possible. The local public safety forces waded into the melee with night sticks and tear gas.

From this time on, it was almost impossible for the local authorities, not to mention the State and Federal governments, to convince everyone they were getting a fair share. People in one section of town would watch suspiciously as delivery trucks passed them by and headed somewhere else. Blacks distrusted whites, the poor distrusted the rich, and everyone distrusted the refugees as "outsiders."

Psychologically, the population seemed to be in a quiet holding pattern. Many of the refugees had survived experiences that would mark them for years. The memories of fire, collapsing buildings, and screaming, trapped people were still vivid, and some would tremble at loud noises. However,

Fallout Continued on page 7

Nuke Facts

- 1.6 trillion dollars will be spent over the next five years on the military.
- Military Programs make up roughly 70% of federal spending which is funded by the taxpayer.
- Mismanagement alone accounts for 10 to 80 billion dollars a year in Pentagon waste according to the president's budget director David Stockman.
- 100% of the people in Fitchburg would be killed or severely injured if a nuclear bomb were dropped in this city.
- In 10 years over thirty nations will have and will have tested nuclear devices.
- The United States and the Soviet Union have equipped most of their land, sea, and air forces with nuclear weapons. Any war between them will very likely be a nuclear war.
- The U.S. has about 30,000 nuclear weapons, including "strategic" weapons that can be delivered at long range and "tactical" nuclear weapons. The Soviet Union has about 20,000 nuclear weapons.

What's A Nuclear Weapon Got To Do With You?

The following statement from 702 doctors and scientists to Carter and Brezhnev was published in the New York Times on 3/2/80.

1. Nuclear war, even a "limited" one, would result in death, injury and disease on a scale that has NO PRECEDENT IN THE HISTORY OF HUMAN EXISTENCE.
2. Medical "disaster planning" for a nuclear war is meaningless. There is NO POSSIBLE EFFECTIVE MEDICAL RESPONSE. Most hospitals would be destroyed, most medical personnel dead or injured, most supplies unavailable. Most "survivors" would die.
3. There is NO EFFECTIVE CIVIL

DEFENSE. The blast, plus thermal and radiation effects, would kill even those in shelters, and the fallout would reach those who had been evacuated.

4. RECOVERY FROM NUCLEAR WAR WOULD BE IMPOSSIBLE. The economic, ecological and social fabric on which human life depends would be destroyed in the U.S., the U.S.S.R., and much of the rest of the world.
5. In sum, THERE CAN BE NO WINNERS IN A NUCLEAR WAR. Worldwide fallout would contaminate much of the globe for generations and atmospheric effects would severely damage all living things.

What Can You Do?

Sign the Freeze petition. Take one or more petitions. Have friends and neighbors sign and take petitions themselves for circulation.

Take petitions to your church, PTA, or other organizations. Set up a meeting. Contact your town Freeze Committee or the Council for a Nuclear Weapons Freeze, phone 491-7809, for speakers, slide shows and films.

Join your Town Committee for a

Nuclear Weapons Freeze in the petition drive and in other Freeze activities. If your town does not yet have a Freeze committee, why not call together some of your friends and form one. It's as simple as that.

Write to your Representative and to Senators Kennedy and Tsongas, asking them to publicly endorse the Freeze and to work for it in Congress. Attend local meetings called by your Representative and speak upon the Freeze.

For those people who would like more information or would like to become active in the movement against the threat of nuclear power and war contact the following organizations..

- Coalition for a New Foreign and Military Policy
120 Maryland Ave., N.E., Washington, D.C. 20002
- The Council on Economic Priorities
84 Fitch Ave., New York, N.Y. 10011
- Center for Defense Information
303 Capital Gallery West, 600 Maryland Ave. S.W., Washington, D.C. 20024
- Union of Concerned Scientists/United Campuses to Prevent Nuclear War
Suite 1101 Dupont Circle Building, 1346 Connecticut Ave., N.W., Washington, D.C. 20036

LOCAL

- Connie Riley / Nuke Freeze Effort
60 Ridgewood Lane, Gardner 01440 — Tel. 632-8147

There is strength in numbers. You can make a difference by letting your opinions known to your government representatives.

Fill in the following, with your opinions, clip out, and mail

... or write your own letter.



Dear _____

Signed _____

a concerned citizen.



Why Freeze Now?

New, more accurate nuclear weapons, capable of knocking out opponents' missiles in their silos, threaten to undermine deterrence, the "security" system of mutually assured destruction (MAD), under which the US and the USSR have been living since the 1960s.

MORE WEAPONS MEANS LESS SECURITY

Today, both countries have rough parity, with a nuclear total of about 50,000 warheads, enough to destroy every city and town in the Northern Hemisphere. Escalation in numbers and accuracy will pull the nuclear tripwire tighter, resulting in a hairtrigger, "launch-on-warning" readiness. With decision time reduced to mere minutes, the danger of a nuclear holocaust in a crisis, through accident, error, misjudgment, or just plain panic will be enormously increased.

Economically, the \$1.7 trillion to be spent by the Pentagon over the next 5 years, much of it on new nuclear weapons, will cut deeply into our budget for a healthy, peacetime economy. Also, the brain drain of scientists and engineers to the military endangers the position of our hi-tech and other industries competing with their Japanese and European counterparts.

What About The Russians?

The USSR has even more reason to stop the nuclear arms race. They are behind in land-based and submarine-based technology. Their economy is weaker and more strained than ours.

How can we be sure the Russians are complying with a Freeze? Satellite sensors can now read a license plate in Moscow. They can tell not only how many missiles and submarines there are, but also which types are being produced and transported around the country. No additions could be made to the intercontinental missile and bomber forces without being detected.

Cheating would be highly unlikely. The risk of detection would be considerable, the price in the event of detection would be terrible, and the benefits of the small scale activities that might be undertaken would be negligible.

In all, the risks of undetected cheating would be far outweighed by (1) a halt to missile production in the US and USSR, (2) a lower probability of the spread of nuclear weapons to other countries, and (3) the reduced likelihood of nuclear war.

What's Being Done?

The Nuclear Weapons Freeze is a nationwide movement, already active in 17 states. Eleven congressional representatives have endorsed it and two additional representatives and two senators, Mark Hatfield (R., Oregon) and Patrick Leahy (D., Vermont), have publicly supported it. Freeze Resolutions have been

passed by the N.Y. State Assembly and the General Court of Massachusetts. Lincoln, Newton, and 18 other New England towns have endorsed the Freeze. The Mass. Freeze Petition Drive, organized by the Council for a Nuclear Weapons Freeze is under way in all 12 congressional districts. The goal is 10,000 signatures in each district by November.

Many of the clergy are actively involved. Peace sabbaths are planned in a large number of churches and synagogues in September. Films, slide shows, and educational talks have been featured by many congregations. Teach-ins, adult education programs, library exhibits are in preparation for reaching and influencing new people. A strong program demonstrating to town officials the futility of civil defense is ongoing.

Internationally, the World Council of Churches will hold a public hearing on nuclear weapons and disarmament in Amsterdam in November. Hundreds of thousands of Europeans have built grass roots organizations, knit together by END, European Nuclear Disarmament, with the goal of creating a nuclear weapons-free zone in Europe. Denmark, Sweden and Finland are moving toward a nuclear-free-zone, and Brezhnev has stated an interest in such a zone, which would include parts of the Soviet Union.

American, Russian, Japanese and other physicians have organized to educate doctors, the general public, and governments on the catastrophic consequences of nuclear war and the powerlessness of the medical profession should one occur. Anthony Lewis, in the New York Times of July 29 reported that Dr. E. I. Chazov, a co-founder of the international doctors' group and Deputy Minister of Health in the USSR (and Brezhnev's cardiologist) was interviewed on Russian TV and in the press. His grim scenario on the terrible nature of nuclear war was "detailed and went to a large audience."

The entire world is concerned that nuclear war is possible. The Freeze offers us a way to halt the nuclear arms race, to reduce the chance of disaster, and to proceed with negotiations to preserve our gift of life on earth.

"It would take a very strong voice, indeed a powerful chorus of voices, to say to the decision makers of the two superpowers what should be said to them:

For the love of God, of your children, and of the civilization to which you belong, cease this madness.

You have a duty not just to the generation of the present, you have a duty to civilization's past, which you threaten to render meaningless, and to its future, which you threaten to render nonexistent. You are mortal men. You are capable of error. You have no right to hold in your hands -- there is no one wise enough and strong enough to hold in his hands -- destructive powers sufficient to put an end to the civilized life on a great portion of our planet. No one should wish to hold such powers. Thrust them from you.

The risks you might thereby assume are not greater -- could not be greater -- than those which you are now incurring for us all."

George F. Kennan

Former Ambassador to the Soviet Union, from a speech delivered in West Germany, reported in the Boston Sunday Globe, 12/21/80



DR. ISSAC ASIMOV, with Fitchburg State College President Vincent J. Mara, lectured at the college in honor of the late Ashby physician Dr. Burnham S. Walker.

Dr. Isaac Asimov Discusses the Future

"We are in the process of computerizing the world and I hope we'll be able to succeed."

Isaac Asimov

Isaac Asimov, prolific writer of over 217 books on science fiction, history and popular science, presented his lecture, "The Future Is Here" at Fitchburg State College on Monday, April 5 at 7:30 p.m., in Weston Auditorium.

Asimov's appearance at the College honored former Ashby physician Dr. Burnham S. Walker, a friend and former teacher of Asimov, who co-authored a text book, Biochemistry and Human Metabolism with him.

Hailed as "The Gibbon of the rise and fall of future history" by Who's Who in Science Fiction, Asimov, an emigre at age 3 from the Soviet Union in 1923, credits his father's "stern notions about the degenerating influence of cheap literature" for developing his interest in Science Fiction.

An avid reader, the young Asimov was denied access to the blood and gore pulp magazine rack in the family candy store, except for Science Fiction which his father decided "might improve my mind by interesting me in the achievements and potentialities of science."

In 1938, Asimov published his first story, "Marooned Off Vista," and his remarkably prolific career as a writer was off as he continued his

education with a bachelor's degree, a master's, and a doctoral degree from Columbia University in 1939, 1941 and 1948.

His "Foundation Trilogy," which received a Hugo Award as "The Best All-Time Series," from the World Science Fiction Convention in 1966, was written during his years at Columbia for "Astounding Magazine."

In another series of stories published as "I, Robot" (1950) and "The Rest of the Robots" (1964) Asimov developed the "Three Laws of Robotics," an ethical code of machine conduct, that have greatly influenced the evolution of the science fiction genre and popular conceptions of the wizard mannequins of science.

He is well-noted for his non-fiction. Over 100 books on science, history and religion demonstrate what Current Biography describes as Asimov's "ability to translate complex academic jargon into simple prose without sacrificing scientific accuracy."

One of his first non-fiction works was a 1952 text book for medical students coauthored with Burnham S. Walker and William C. Boyd, colleagues at Boston University School of Medicine. Walker later moved to Ashby and served on the staff of Burbank Hospital in Fitchburg.

Asimov credits that collaboration with introducing him to "the delights of non-fiction. I went on to discover the even greater ecstasies of writing science for the general public," he said.

Street Survival Workshop

We Visited Our Fears

By Tracy Marion

I arrived an hour late for the Street Survival Workshop Sunday, April 4. I walked by rooms G-04, 05, and 06 where it was being held, and heard yelling coming from inside. I had to work up my courage to enter, and I'm glad I did. I only wish more women had taken advantage of the workshop. It was scheduled for 2 p.m. and lasted till 5:30 p.m.

When I arrived I was introduced to four Fitchburg State College students and Martial Arts teacher Janet Aalfs. Janet teaches at Valley Women's Martial Arts in Springfield, where the age of students have ranged from as young as seven years to women in their fifties. Teaching martial arts to children younger than seven, Janet feels, would be useless.

The first thing we did after I got there was to form a standing circle. Janet told us that to defend ourselves we have to first believe we are worth defending. She had us each say something we liked about ourselves. We often berate and put ourselves down, and, as Janet said, we don't often get the chance to flatter ourselves. Janet, a woman who towered over the rest of us, likes being tall.

We learned to make a proper fist, effective if used correctly. Punching was practiced and we were urged by Janet to be verbal while doing it. She asked us to think of something that made us angry, a person, scene, anything, while we punched, and to yell "no!" in harmony. Several women said afterward that the exercises felt good and let them get out a lot of aggression.

Janet taught our small group of women various methods of offense as well as defense when attacked. We learned vulnerable spots and the

most effective ways to strike in those areas. We practiced offense and defense on each other, but had to pull our punches. Toward the end of the workshop we got to follow through our punches and kicks on Instructor Janet Aalfs. She held protective padding to her body while we students took turns punching, kicking, kneeling and eye

poking on the pads. We'd do one thing, such as a hammer punch to the head, then follow-up with another blow, such as a knee to the groin, letting Janet know before hand so she could rearrange the pads.

The last exercise we did (actually it was more fun than exercise), had to do with using our own forward momentum to powerfully launch an offense attack against an attacker. We got to punch Janet (still holding pads) across the room and back, some of us yelling during the punching spree. The significance of yelling, Janet told us early in the workshop, is that your voice is also a weapon. Besides scaring the attacker, verbalizing gives the victim more strength. Yelling coupled with physical force against an attacker, allows the victim to vent anger and turn it outward upon the attacker, instead of keeping it in.

At the end of the workshop we discussed how to get some self defense courses for women started at FSC. Nursing major Sandy Murphy suggested that someone on campus who was qualified could teach a mini-course. Janet felt strongly that a defense course for women should be taught by a woman, because a man, no matter how qualified or understanding, just doesn't know the fears women feel, fears that are a constant in our lives.

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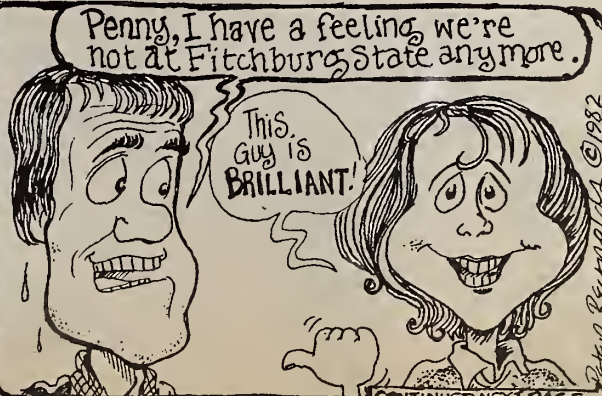
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NEED A SUMMER JOB? Male counseling positions are available at Camp Caravan. Caravan is an overnight summer camp for physically and emotionally handicapped children. Located in South Royalston, MA. For further information and/or application call Laura Wasielewski at 343-7879 or write to Box 1604.

EPISODE #2 THE STROBE ZONE BY PETER REYNOLDS

OUR unfortunate victims, Penny Candy and Russell Towers should have stayed in bed that fateful day. But no! They entered a tunnel beneath the Fitchburg State campus and...were hurled into a bizarre new dimension... THE STROBE ZONE!



CONTINUED NEXT PAGE...

UPDATE

THE STROBE UPDATE section is a forum for clubs, classes, activities, etc. Share what *has happened* on campus and what *will happen* on campus. This includes happenings in the Fitchburg area as well. This is a way to inform the community and let them become involved. Send UPDATE information to THE STROBE before **May 4**. Keep in mind that the next issue will be printed **Wednesday May 12**.



Fenwicks

The Fenwicks would like to welcome our new brothers: Gary Ragowski, Peter Allbrandi, Andre Cote, Gary Brow, Doug Bourque, Niel Lucey, Wayne Morin, John "Stork" Niejadlik, Mike Crowley and Eric "Phil" LeBlanc.

We would like to thank everyone for a successful civic center party. There will be another civic center party Thursday, April 22. Be there. We are sorry to announce the death of the Last Convertible. We had a basketball game with the Fitchburg Police. The bad guys won 61-60.

Programs Committee

The Programs Committee has the following events planned for May:

- May 3 - Film: Rock & Roll High School TBA
- May 6 - Concert: Ramones and special guest. 8:00 Weston Aud., \$6.00 - students; \$8.00 - non-students.
- May 8 - Spring Fling: Walk-a-thon, Road Race, and other festivities. TBA
- May 11 - "Sound and Silence": Trent Arteberry, Livingston Taylor, and The Pencils, 8:00 Weston Aud.
- May 12 - Spree Day: The Lines and The Incredible Casuals. 1:00 Athletic Field.

Marketing And Management Society

The efforts of the Marketing and Management Society will be combined to offer a series of speakers for a seminar entitled "Women in Business". This seminar will be held on Thursday, April 22, at the McKay Campus Auditorium from 1 to 2:30 p.m.

The seminar topic, announced by Jim Noonan of the Business Department, will focus on the careers of four women professionals now working in business.

Women speakers featured are: June Haskell, senior management, Digital Equipment; Beth Bowen, president, B Square Enterprises; Victoria Whittman, marketing support representative, Royal Business Machines; and Joanne Walsh, Leominster Savings Bank.

Students interested in the seminar should contact Noonan or Dr. Ann Bogojavlensky of the Business Department since seating is limited. Sign up sheets will be available from both Noonan and Mrs. Bogojavlensky.

Handicap Awareness Week

The committee for the Handicap Awareness Week is announcing the winning theme:

A DIFFERENT ROAD, THE SAME HORIZON
Submitted by Donna Kass
1983 Graphics major

We'd like to thank all who entered ideas for this contest. Information will soon be posted concerning the exciting events of this week. Congratulations, Donna!



WFRC

WFRC is always looking for disc jockies who would like to do a show in any of the following categories: Country, Jazz, Soul, Folk and/or Bluegrass, primal African screams or any other form of music you can think of.

For more information contact Herb Wheeler, Programs Director, or any other members of the college radio station.

Did you know that if you don't like what you're hearing in the G-lobby you can call WFRC and request a song. The number is 345-0276. Only costs a dime. Not bad, huh? Cheaper than a juke box.

Well, that's about it. Why don't you come and see us sometime? Or how 'bout a phone call. Maybe a letter? Until next time GoodBye.

A.I.D.

A workshop on Racism, and how it relates to all of us at Fitchburg State College, will be held Saturday and Sunday, April 24th and 25th, here on campus.

The workshop facilitator will be Mr. Jamez Vance, Director of the Mass. Commission Against Discrimination. The workshop was developed by Ms. Velma Cooper, a junior majoring in Nursing, with funding provided by President Vincent J. Mara, through an Achievement Grant.

"M.M.A.P. Client List Grows"

Fitchburg State College's small business assistance program, MMAP, has added five new local organizations to its client roster.

The MMAP Consulting Firm will conduct a wide range of marketing and management projects including market surveys, analysis, newspaper ads, capability brochures and direct mail.

New clients include: Cleghorn Development Corp., Leominster Savings Bank, Operation Outreach, Presidents office - FSC, Fitchburg Industrial Development Commission.

MMAP is presently working on projects for LePapillon Restaurant, Gardner; Nathans Jewelers, Fitchburg; Montachusett Economic Center; Fitchburg State College - Student Life; Business Dept. Intern Program; Graduate School and its Marketing Society.

NOW Meeting at FSC

The Fitchburg Chapter of the NOW (National Organization for Women) will hold its month's meeting on Tuesday, April 27, in Room B on the third floor of the Fitchburg State College Library.

The topic will be "Men and Women in the Workplace." There will be a business meeting at 7 p.m., followed by a film at 7:30 p.m. A discussion will conclude the evening's events.

"Women in Business"

The Business Administration Department now offers concentrations in the areas of accounting, management, marketing and labor relations. Gone are the days when these classes were largely dominated by males. As of the 1981 fall semester, 405 students were enrolled at the college as business majors. Of these students, 196 are female which averages out to roughly fifty percent.

Women are progressing very well in the Business Department, which provides both male and female with an equal opportunity for experience and growth. An example of this is the current and newly formed Marketing and Management Assistance Program (M.M.A.P.). This program, run by Judy Frechette, currently involves 23 students and is designed to provide students with an opportunity for an actual work experience.

Judy is also the president of the Marketing Society, which has been in existence for two years and has done quite well. Its success can be attributed to the devotion of its members and its strong leadership.

Another club which is being formed is the Women in Business Club. The initial meeting was held the second week in March and was a great success. The club hopes to provide its members with support and information pertaining to women in the business world. Areas of interest discussed were resumes, seminars, women in non-traditional roles and problems and opportunities specific to women in business.

The Business Department is also planning a Women in Business seminar, which will be held sometime in mid-April. This seminar will include women of various ages and professions and will be open to the College community.

Folk Balladeer

Shamus Pender, well-known folk and traditional balladeer, who sings music from the British Isles and Australia, will perform at the Elks Lodge in Fitchburg on Friday, April 23, from 8:30 p.m. to 12:30 a.m., courtesy of the Irish American Association of Fitchburg. Tickets are \$2 and may be purchased at the door.

For more information call 342-9389. The Elks Lodge is at 133 Pritchard St., Fitchburg.

War College Panel Will Visit FSC Campus



The Current Affairs Panel from the U.S. Army War College will visit the Fitchburg State College campus on Tuesday, April 27 and Wednesday, April 28.

The panel as a group is scheduled for 6:30 to 9:30 p.m. Tuesday evening in the Campus Center Lecture Hall for a general audience.





Fitchburg Family Fair Reunion: May 1

The Big Top is scheduled to arrive on Friday, April 30th; DAKA Food Service is standing by ready to feed hoards of returning alumni; the State Street Strutters Dixieland Jazz Band and Joint Venture, big band, are practicing in the wings; and the Early Childhood Club has readied the paint and balloons for its Free Babysitting Room.

The occasion? The Third Annual Fitchburg Family Fair Reunion to be held at the College on May 1st.

A day filled with food, entertainment and time for socialization has been planned by the Reunion Committee under the leadership of Betty Jane (Robinson) Carbone '59.

"A number of people have been working very hard to organize an exciting and inexpensive day for alumni and their families," said Mrs. Carbone.

"Yet, we're also trying to overcome some of the difficulties caused last year by the inclement weather." "It's a challenge," she said... "but we're sure that the effort will pay off when we're able to relax regardless of the weather."

Although, most of the day's events are scheduled to take place outdoors on the Quad, a number of activities are offered indoors in the morning and evening of May 1st.

The day begins early, with coffee & danish in the registration area, a multi-media Admissions presentation and the Alumni Association Annual Meeting.

According to Priscilla Peabody, Alumni Association President, the Annual Meeting is not usually well-attended. "As you might expect," she says, "it is not a highlight of the day for alumni, but the officers & I feel it is important for our alumni to be given the opportunity to hear about association activities of the year and plans for the future. And of course, this year the alumni will have an important responsibility in electing officers for the next two years."

At noon the outdoor festivities begin, with student organizations providing game, display and activity booths, the State Street Strutters and FSC

Cabaret Singers performing and a box lunch being served by Food Service. All these events, according to Mrs. Carbone can be comfortably accommodated in the B-Level of the Hammond Building in the event of rain.

She also pointed out that a number of special receptions and activities will be happening later in the afternoon for alumni with special interests.

"Several anniversary class representatives have worked hard to offer group minibus tours, photographs and special reception rooms," she said, "such as the Classes of 1942, 1957, 1972 and 1977."

For members of the Class of 1932 and prior classes, a President's Luncheon, hosted by College President, Vincent J. Mara will be offered at noon in the Hammond Building.

"Alumni who remember the late Bob Elliot, said Mrs. Carbone, "will be pleased to know that a special dedication ceremony will be held at 5:30 p.m. in Parkinson Gym, to dedicate the Athletic Field Complex, named in his honor." Mr. Frank Worthley of Grant Street in Leominster has been coordinating the event.

"A first for the Alumni Association," she added, "is an alumni reception for a fraternity (APO) which will be held 5:30-7:30 p.m. in Miller Hall. We're delighted to welcome back to campus alumni who have such group affiliations," she said.

Considering everything that's planned for the day, Betty admits that she's most excited by the evening Senior Alumni Banquet.

"We have worked to upgrade this event a bit this year," she says "by going from a buffet to a sit-down meal and providing first-class entertainment."

Joint Venture, a 14-piece big band, complete with vocalists is scheduled to play from 8:30 - midnight at the Banquet.

"All in all," Betty says, "this should be the biggest and best reunion ever, even if it rains. We'd like to assure alumni and their families that this is a day for them to enjoy their friends, the entertainment, the College - and perhaps most importantly of all - to enjoy themselves!"

Date Is Set For Class of 1982 Commencement Exercises

Dr. Patrick Delaney



Commencement is scheduled for Sunday, May 30, 1982 at 2 p.m. Again this year, Commencement exercises will take place on the main quadrangle of the college campus. The ceremony will be held rain or shine on May 30th. Rain plans will be distributed to you with further information in late April. You can expect the ceremony to last approximately two hours. If you plan to participate in the ceremony, a cap and gown must be worn. These items are available at the College Bookstore. Please contact the Bookstore directly with any questions concerning academic regalia.

As in the past, each graduate will be called to the platform for recognition and diplomas will be handed to graduates as they cross the platform. Therefore, it is very important that we know exactly which members of the class will be taking part in the ceremony.

There will be 4,000 seats available for guests.

1. Seniors should also keep in mind that you will not be able to meet graduation requirements if you receive a grade of *Incomplete* in any course. Failure to meet graduation requirements will preclude your taking part in the ceremony. Extenuating circumstances for receiving an incomplete should be discussed with your instructor who in turn is to notify the Registrar.

2. Academic Honors will be based on 7 semesters for the Commencement Program (due to printing timelines). However, transcripts will reflect honor status based on 8 semesters.

3. As you were informed in my first memo, April 9th was the deadline for changes or corrections as to how your name will appear on your diploma. Changes are no longer being accepted as the names have been forwarded to the printer for engraving.

4. Yearbook Editor is Liz Cashman, Box 1596. If you would like to purchase a yearbook, contact Ms. Cashman immediately. Yearbooks cost \$5.00 for seniors and \$7.00 for non-seniors. Yearbooks are expected to be distributed during Senior Week. If you are off-campus this semester, contact Liz Cashman for details as to claiming your yearbook.



5. Honors Convocation is scheduled for Thursday, April 22nd at 2:00 PM. The Convocation offers an opportunity for the College Community to honor and recognize members of the student body and faculty. Seniors are asked to take part in the ceremony. Detailed information will be forwarded to you within the next week.

Fallout

Continued from page three

the profound grief over what they had lost -- family members, possessions, or friends -- blunted other emotions and made many apathetic and passive. Victims of the nuclear attacks, they appeared willing to be victims afterwards too.

The effect on the Fitchburg and Worcester County residents was less pronounced. They were disoriented. For each lucky one who had a specific job to do, there were many more who were in effect unemployed. The turned inward to their families or else friends and relatives. Their worries about the future -- would there be another attack, would they go back to their old jobs, etc. -- made most days rather anxious, unproductive ones. Children particularly reflected a continuous nervousness, picked up from their elders, and had difficulty sleeping at night.

Spring changed a lot of things. A new optimism surfaced as everyone looked forward to planting, to good weather and warmth. The residents of Fitchburg had survived the first hurdle; they felt confident they could survive the next.

Local teachers and farmers studied the best crops to plant in the Fitchburg area. No one was certain what effect the nuclear explosions had had on the ozone layer. If indeed the ozone was severely damaged, more ultraviolet rays could reach the crops and perhaps burn them. This effect would be more pronounced on delicate crops such as peas and beans. Instead, it was suggested that potatoes and soybeans be encouraged.

"It was a time of settling into a new lifestyle, a severely simplified way of being, of making do."

The next few months in Fitchburg and Worcester County had a slow, almost dreamlike quality. Fears of new attacks had abated. It was a time of settling into a new lifestyle, a severely simplified way of being, of making do. Children ate meat, cheese, or eggs rarely, adults practically never. A good pair of shoes was guarded -- and worn only on special occasions.

Many people were unable to return to their former jobs. In some cases, their employers never reopened for business, their goods and services being irrelevant in the post-attack society.

For some, it was relatively easy to adapt. Electronics experts set up CB and short wave radio repair shops. Cottage industries -- sandal and clothing manufacturing from recycled materials, soap and candle-making -- sprang up in many homes. Some workers were able to acquire new, relevant skills quickly. Others had to make do with menial jobs -- burying the dead, cleaning the streets, assisting carpenters and bricklayers -- that took little skill.

And then there were those who could not fit in anywhere. Many found it difficult to adapt to the idleness. Disruption of the 9 to 5 work ethic was a disruption of basic psychological props, of a sense of identity. In the immediate period after the attacks, parents had concentrated on protection of their families. Once their families were no longer in immediate danger, adults were robbed of their traditional roles.

As autumn approached, a universal depression settled on the residents and refugees. Starvation had been held at bay by the planting -- by crop yields were smaller than expected. No one was cold, but the weather was still fine. There seemed to be no appreciable progress towards pre-attack conditions.

Winter was harder than anyone had expected. Although there were few additional deaths that could be directly attributed to the nuclear blast effects or radiation, much of the surviving population was clearly weakened. Inadequate medicine, food, and shelter, plus the lingering physical and psychological effects of the attack kept many from working effectively even when work was available. An epidemic of flu raged through the county where

refugees were huddled in camps. Many died, especially children and old people.

Over a period of months, residents of Fitchburg gradually became aware of the rebuilding of rudimentary political and economic structures. The U.S. Government still existed, if in a slightly reordered form. The President, now permanently located in the Midwest along with the surviving members of Congress and the Cabinet, retained the emergency powers he had taken just after the attack.

State governments were not as well respected as before; citizens tended to blame them for the mix-ups in aid distribution.

Attempts to conscript the able-bodied to rebuild the damaged areas often failed miserably. Many simply walked off the job and returned to their families.

"Others had to make do with menial jobs... burying the dead, cleaning the streets, assisting carpenters and bricklayers -- that took little skill."

The Nation's economy was in shambles. The bulk of the oil refining capacity had been knocked out, and only a few facilities were functioning again. The small oil wells around the country that were situated away from target areas produced more oil than the refineries could handle -- and it was only a fraction of the need. Coal mining, mostly by the time-honored pick and shovel method, was the only industry that could be called booming, and there was a major migration to the mining areas by the unemployed. Agriculture, of course, was a major undertaking for much of the population. However, yields from the farms were considerably below what had been hoped for. The lack of pesticides and fertilizer cut heavily into the crops and there was concern about a major insect invasion next summer. Food processing -- wheat and corn milling particularly -- showed encouraging signs of recovery.

Due to a lack of energy, raw materials, and managerial expertise, however, most industries were in disarray. The world economy was staggering from the effect of losing both the United States and the Soviet Union as suppliers and markets.

An efficient system of money still had not been reestablished. The Federal Government paid the military and other Federal employees with dollars and tried to preserve purchasing power through a series of price controls. However, most people were reluctant to accept dollars in exchange for essentials such as food or clothing. As a result, a barter system continued to flourish and the black market, with its highly inflated prices, continued to encourage definance of the law.

Almost a year to the day after the nuclear war between the United States and the Soviet Union, Fitchburg hosted a blue ribbon panel of experts on reconstruction planning.

"We are in the classic race," remarked one of the participants, who had written a major study of post-attack recovery some years before. "We have to be able to produce new goods and materials before we exhaust our stored supplies. We can continue to eat the wheat that is in the grain elevators of the Midwest for another year, perhaps. But after that, we must have the capacity to grow new wheat. When our winter coats wear through, we must have the capacity to weave the cloth for new ones. When our railroad cars break down, we must be able to make new ones or replacement parts. Right now we are a long way from that capacity." Privately, he and a group of conferees agreed that heavy controls on the economy, and ultimately on the population, would be the only way to get things going. Resources, both material and human, were severely limited. It was clear that if the economy did not get moving again soon, it might never get moving.



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THE STROBE welcomes letters, editorials and articles from every reader. All material submitted should be typed (doubled-spaced) if at all possible and received prior to the designated deadline. All letters should include the writers name and address, but these will be withheld if there is a good reason. All material and letters are subject to editing for reasons of space, fairness, literacy and libel. All letters will be considered for publication unless the writer states otherwise.

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Days of Remembrance April 18 - 25

Barbaric warfare is the child of twisted nationalism and satanic users of science. The Twentieth Century, man's most remarkably civilized age, is our darkest. Millions have been victims of the modern state and its capacity for bureaucratic and technological mechanisms of cruelty.

European Jews have suffered singularly. But, not alone. Poles, Gypsies, Russians, Chinese, Americans, Biafrans, Chileans- the list is a litany of the world's people - have also suffered in innocence and indifference as modern murder became the means of ugly utopias.

The United States Holocaust Memorial Council has asked the College to proclaim the week of April 18 as Days of Remembrance for the victims of Nazi Germany, this century's most exegesis example of nationalism gone mad. The College does so willingly and asks that all its members give serious and sad thought to what has been done and what is not to be done again. We ask you to be a witness to the idiocy of idealism and the pitifulness of progress in the absence of human love and the perdition of God's peace.

Vincent J. Mara
President

"I 'Spect I Growed"

When I was a new mother with one son, one puppy, one new house, and one sloppy husband, I decided my son, puppy, house, and husband were going to be perfect. With a model child, house, dog and spouse I would be fulfilled and content. The dog was house-broken, the house was decorated and I was working on my husband's bad habits, but I had one problem: My goal was not being reached.

My attitude was changing because of my son, Peter. When Peter brought the hose into the living room and started to water the rug, I explained about water conservation, rug mold, and tools that were only used outside the house. When Peter rocked his crib around the room so that he could knock over the racks filled with drying clothes, I picked them up and re-hung the clothes while delivering a lecture on the virtue of fresh-smelling attire. When Peter was older and I took a nap, he decided not to and fed the dog a pound of cheese, broke a dozen eggs on the floor, and spilled a gallon of milk on his special blanket. I explained about cows working hard to give us cheese, hens toiling so we could have eggs for breakfast, and helped him through the trauma of waiting for his blanket to dry by sitting in front of the dryer with him, singing.

Ten years and three moves later my attitude has altered. I now have three sons, one daughter, one old dog, one old house, and the same sloppy husband. When number three son puts one hair brush, one rubber duck, and fourteen pink hair rollers in the toilet, I fish the stuff out, clean it up, and tell him not to do it again. I forget about the effect of hair brush bristles and rubber on the delicate pH of the cess pool. When number one daughter complains that number two and number three sons are getting into her crayons, I tell her to put them away where they can't reach them and never even mention the virtue of loving one's siblings. When number one son is supposed to change number three son and instead just removes his Pamper, I tell him to Pamper that baby and to mop up the puddle and go back to my canning.

The dog is shedding, the house may get decorated by 1984 and my husband is still sloppy. The children, dog, house and spouse are not perfect, but it feels as if we are a family and our house is a home. I am contented and fulfilled.

By Cathy Chese
Continuing Education

What Does "The Strobe" Mean?

A new newspaper. A new name. The Strobe. "What does it mean?" That has been the curious response of many readers.

God must have had the same question put to him after that historic week of Creation. He had created this new "thing" and all his angels must have gathered round God and queried "What is it?"

I call it "The Universe." Seeing as there never was one before, and never a name to go with it, it is understandable that the angels still were scratching their halos in puzzlement.

"What is it?"

God must have responded: "I've put together this great new thing, stuck a label on it... 'The Universe'. . . beyond that I can't explain. Go and take a cruise through the universe and experience it. Come to know it by interacting with it. The definition will come later."

Maybe a far fetched analogy, but the new name "The Strobe" in some way like "The Universe." A new name for a new product only needing exploration in order to define it.

Buy why specifically "The Strobe"? Why not "The Bugle," "The Frying Pan", or "The Xylophex"?

The word "Strobe" suggests a modern, strong, unique image. Unique should be underlined. There is no other newspaper that shares this name.

The one and only "Strobe" and we've got it at Fitchburg State.

Technically, a Strobe or Strob pulsating, illuminating light that allows moving objects by making them appear stationary.

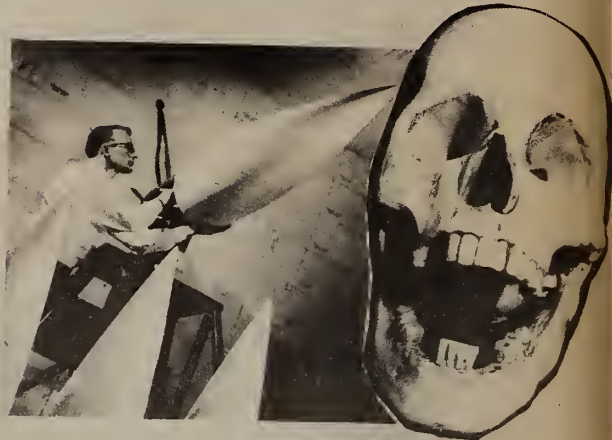
Well, that's what a newspaper is. It's out there full of fast paced events and which the newspaper attempts to stop and "freeze" into the printed word, photograph. A strobe light doesn't shed color on the entire matter, but it sheds it in a way that defines the object accurately. In the same way, a newspaper can't possibly report everything, or it would become a thousand page heavy and very expensive. . . besides, long, tedious and boring.)

So, instead the newspaper "shows" the subject intermittently and accurately, giving the most important aspects.

Granted, "The Strobe" is an unique name and may take some time to get used to. For too long, the content and quality of a newspaper will supply the definition to its name. It's still being defined and you as a reader help shape what "the Strobe" is. Contrary to popular belief, the Strobe is, can be and is becoming.

By Peter

Nuclear Arms Race: Life or Death



"The nation which indulges toward another an habitual hatred, or an habitual fondness, or is in some degree a slave. It is a slave to its animosity or to its affection, either of which is sufficient to lead it astray from its duty and its interest."

George Washington
Farewell Address to the People
of the United States
1796

Our country is now being lead astray from its duty and interest to the American people by the nuclear arms race. This race is becoming more and more deadly with each warhead produced. The winner of the nuclear arms race will not be crowned with a wreath of laurels but with the specter of death and destruction. The devastation will not be restricted to the explosion of the bombs

but will begin long before as our economy and lives are crippled by this government session.

Money that was once intended to improve the quality of life is now being utilized to build and better bombs. This redistribution of income will continue unless we as citizens of this country voice our opposition to this senseless war. Some will argue that the debate and decision is beyond our ability or power. If we all join the nuclear arms freeze effort we will not be a few voices but many.

We can use the same logic that our government uses - There is strength in numbers. We have the power to change the direction of the arms race. We have the duty to try.

Sharon E. Ok

BREATHING

*Outside gets inside, through her skin,
I've been out before
But this time is much safer in.*

*Last night, in the sky,
Such a bright light.
My radar send me danger.
But my instincts tell me to
keep breathing.*

*We've lost our chance, we're the first and last,
After the blast,
Chips of Plutonium are twinkling in every lung.
Kate Bush,*



"Do You Care?"

By Karen Ryan

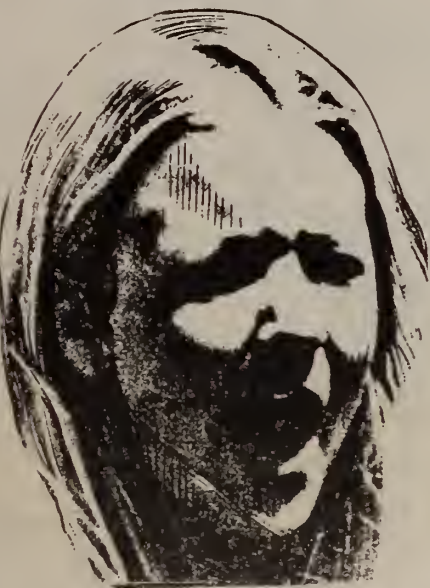
On March 31, 1982 Dr. Isaac, a member of the Behavioral Science Department, gave an extremely controversial Harrod lecture. Do we as humans CARE about our fellow beings?

Dr. Isaac was concerned about the Laissez Faire attitude that people have taken when giving help to others. This was clearly shown in Germany when Adolf Hitler persecuted thousands of Jews. Followers of Hitler did not care that these people were being killed for no reason at all. What they did care about was following orders.

Even in the United States people take an apathetic view towards people in general. It is easy for some people to watch a woman be beaten, raped and killed and not do a thing. This was exactly the case in Boston only a few years ago.

Nobody is willing to go outside themselves and help their fellow man.

What kind of society is this if we are not willing to be involved and care? Our society is becoming apathetic and we are not doing a damn thing about it! Think about it.



Discontented with Newspaper II

I was disappointed to see the STROBE ignore all publicity relating to FSC's Women's Week. The week was the result of many hours of hard work, planning, and energy and our so-called school newspaper refused to join us in the promotion of the week's happenings.

To use a phrase from Dr. Mary Daly's lecture, perhaps the editorial staff of the STROBE are "plastic patriarchal puppets" contributing to the global obliteration of WOMEN's experience right here at Fitchburg State College.

Deborah A. Olson

Editor's Reply:

Dear Ms. Olsen:

Thank you for your interest in the newspaper and for your comments. They can only be helpful.

I agree with you that *The Strobe* could have had more extensive coverage of Women's Week. Many members of the student body and the faculty worked together to make the week a success. I attended several Women's Week activities and enjoyed them.

Unfortunately, with a limited staff, it was impossible for *The Strobe* to provide adequate coverage of such a large-scale event. However, we did print several articles dealing with women at the college, and I hope you will find these articles interesting and informative.

Very truly yours,
Ann Marie Tisevich
Co-feature Editor
The Strobe.

All submissions can be delivered to THE STROBE via on-campus mail or by delivering it to THE STROBE office down the hall beyond the Commuter's Caf. Also, THE STROBE Box will be making its appearance soon in the library and this will serve as a deposit station for submissions.

Response To "Personal Best" Review

This is in response to Christopher Coleman's review of Robert Towne's film, *Personal Best*. Initially I was quite pleased to see the STROBE review this film and even more pleased to think that Mr. Coleman went out of his way to see the film since it isn't playing in the near vicinity. Bravo for the effort but boo-hiss for the review - my praise was short lived.

This film is not an example of an "extremely physical movie with a large dose of eroticism (read pornography)" as Mr. Coleman so politely termed it. The film is physical and the human body is physical and both can be viewed without being considered pornographic.

What we are seeing in *Personal Best* are women that are comfortable and confident with their bodies which is a privilege no longer exclusively male.

I shudder at Mr. Coleman's suggestion that the film should have dealt with a "realistic physical conflict with a heterosexual couple, but instead used a lesbian couple." Is Mr. Coleman suggesting that a lesbian relationship is not realistic? This is a typical homophobic reaction to a realistic and viable lifestyle.

Any film of a controversial nature will be subject to much criticism, as is *Personal Best*, but should be evaluated and reviewed objectively without discrimination. Remember, "minds are like parachutes, they only function when they are open."

Deborah A. Olson

Lack of Attribution

Dear Editor,

I did not think that it was common journalistic practice for an editor to permit a writer to use half-truths to fabricate an article. I am referring to the article appearing in the previous issue of your publication about the FSC Baseball squad.

I realize journalists are protected by the 1st amendment but, I would ask the question of Mr. Allen McCall, "Who was your source?" This too is a question the editors of the *Strobe* should've asked before printing the piece, because Mr. McCall's article contained as many errors as it did truths. Obviously Mr. McCall did not speak to anyone on the team, or even remotely connected with the team.

Please don't misconstrue my intentions, we appreciate the press, but a little accuracy would also be nice, if it's not too much to ask. Please Mr. McCall, attend a game and discover your mistakes, if I listed them the letter would be too long to print, we wouldn't want that would we?

Thank You,
Stephen J. McDonough
Box #4185 for any questions.
And F.S.C. Baseball Squad

Senior Speaks Out

To the Editor(s):

An Open Letter to the Student Government Association (S.G.A.)

I am a senior, about to graduate in about 7-8 weeks, so the recent elections will not affect me in any way. However, the outcome of the Athletic Fee Increase Referendum leaves much to be desired.

I agree with the fact that by combining the two increases (\$20.00 and \$30.00), the total would come out to 610 (395 and 215 respectively). However, if these figures were left as separate entities, neither of them would come close to the 466 votes cast against the increase.

It seems to be me that when three people run for just one office, the person with the most votes wins, hands down-as was the case in the race for President of the Class of 1983 -- not combined as in two people versus just the one incumbent. I guess this school just does not believe in the principle laid down by our forefathers over 200 years ago of a simple majority anymore.

Robert P. (Bob) Walsh
Class of 1982

Final Exams And Sunshine

The air is warm, the breeze refreshing, the grass is greener than it has ever been, and there is no doubt that spring is finally here.

Walking towards the Hammond Building I can see students playing Frisbee while others sit in a row along the brick wall, the sun reflecting upon their already tanned faces. The campus seems to be alive with activity as students dressed in bright summer outfits, roller skate past the dorms or run towards that five-mile goal. Other students, dressed in shirtsleeves, shorts or bathing suits are scattered along the lawns of the dorms absorbing the warm rays of the sun.

But, as I think about cleaning and tuning my bicycle and tightening the strings on my tennis racket, one thought nags at me, exams.

Final exam schedules are posted all over campus, a reminder that spring is here, but not for my enjoyment. But, that is not the point. It is possible to enjoy the warm weather and study for final exams.

Once you know your schedule plan study periods for yourself. Set aside two hours every other day, or a variation, to study for a specific exam. You should start this process two to three weeks prior to the exam date.

Study in a quiet place, such as the library. If you prefer to study in your dorm room or apartment, choose a time when you know you will be alone for an hour or two. Eliminate distractions such as the television and the radio. If you need noise to help you study, play the radio on low volume, preferably a soft music station.

After you have studied for an hour or two rest for half an hour or take a walk. Do something to refresh yourself before you return to the books.

Set goals for yourself. Plan to study so many chapters in one sitting or to reread a certain number of chapters. Set goals that are attainable. If you can go beyond your expectations, good for you! If you don't meet your goal, it's not the end of the world. You can pick up the slack next time, or take some time later in the day, to keep yourself on schedule.

These are just a few ways to prepare for an exam. They don't work for everybody. The variations on study habits are innumerable.

In the meantime, start studying for those final exams. Do the best you can. Choose a course of study that will best aid you in meeting your goals and objectives. But don't forget to replenish your energy. Enjoy the sun.

Stay in good health. Maybe some students can study all night before the exam and acquire a good or excellent grade. But, for some students poor sleeping and eating habits are a source of frustration which translates into sickness and low grades. Take care of yourself.

By Catherine A. North

SAY GOODBYE IN THE STROBE

Here's your chance to say goodbye and good luck to all your friends in the last issue of the *Strobe* before school is officially over.

During the week of April 23 - 30 there will be a table in G-Lobby where you can submit your message(s). Twenty words for a dime.

STROB-O-GRAMS ON SALE MONDAY.

arts^{and}entertainment

The Film Track Needs A Few Good Men (And Women)

By Skip Dextraze

If five years ago someone were to come up to you and ask you about the Film track at Fitchburg State College you might just scratch your head and shrug. Or you might direct them to the G-lobby, in hopes that they'd meet someone who could help them. Or, if you were a communications major, you would probably laugh and point them towards the games room, mentioning about finding a hobby with a future.

The fact is, five years ago there wasn't a film track at Fitchburg State College.

But a lot has happened in five years.

The addition of the film track to the Communications Department is one of the more recent innovations to the college. Barely a year old, this embryonic series is hoped to encourage student film-making with an eye towards the industrial and documentary forms of usage, as well as exploring the feature length film.

"What we have done in student film-making is to incorporate a step by step process whereby a student learns the basic qualities and problems involved in making a film." Gunther Hoos

Gunther Hoos, film teacher and co-ordinator of the film track, outlined the arrangement of film classes and their intended objectives, in an interview "What we have done in student film-making is to incorporate a step by step process whereby a student learns the basic qualities and



These courses are intended to round off a student film-makers knowledge of the many aspects of film as well as keeping them current with the advances in technology of this medium.

"These courses are 'intended' to round off a student film-maker's knowledge of the many aspects of film as well as keeping them current with the advances in technology of this medium."

Gunther Hoos addressed himself to the constant change in equipment and technical data in film. "We purposely set the department up with an eye towards the idea of keeping abreast of technical status of equipment. The equipment we have is less than two years old which means it will still be a standard system in five years. Contrast this with television equipment which can out-date itself in three years."

After a student is proven competent in respect with 8mm production, they are given "16mm" production where the knowledge gained in respect towards budget, technical currentness, and program ideas will transfer themselves in a quality 16mm production, where cost is crucial and production methods are decisive. The student's work are proportionately more intricate as they begin their climb to professional film-making. The film track has been custom-made to provide this quality in film services which the professional businesses of today demand. From silent 8 mm through

"The fact is, five years ago there wasn't a film track at FSC."

animation and towards 16mm, the standards of quality are instilled in students at FSC. As Mr. Hoos states, "I've been to a lot of schools in the area and as far as I've seen the 8mm instructions at Fitchburg are the best in New England."



"Full Moon" By Dougal Butler

By Doug Desjardins

To start, "Full Moon" is not a terrible book, although it will hardly establish author Dougal Butler, former Who roadie and Keith Moon babysitter, as a literary giant either.

The basic problem appears to be that despite Mr. Butler's obvious talents as a roadie, babysitter, confidant, and rabble rouser, he is just not a writer. This does account for the majority of the work's low points, but this same lack of prose prowess paradoxically delivers peculiar strength as well.

The book itself is not a standard biography, as many of the other rock idol bios have been, but is instead a collection of the author's admittedly blurred memories of his ten years as Keith Moon's right hand man and mouth piece, all throw together with a bit of hero worship and self bravado in the process. The tales of drunken misadventures may seem a bit "believe or notish" at time, but it is this use of this unavoidable poetic license in both content and delivery which give the narrative its amusing originality. The entire account is delivered in a heavy Cockney dialect, which prompts the need for a glossary of translations from British to American in the back of the book. This may sound as if it would get rather tedious in flipping the pages back and forth in search of a term, but once the five main buzz words which lace the entire 261 pages are learned, it becomes quite easy to get the gist of a tale. These buzz-words are:

Medicines -- drugs, alcohol
Bevvies - brandy
Bints -- sluts, hookers
Prok Sword - male organ
Beaver Pie - female organ

From the above list it is easy to assume what the majority of these stories of his and Moon's exploits consisted of. Also included were descriptions of the famous drummer wrecking hotels, cars, and friends' patience which all tie together with the star's relentless assault on his health, battering his liver with a brandy blitzkrieg while entertaining himself and an excitement hungry public in the pro-

cess. Many of these ramblings are far fetched and outrageously amusing but tend to become repetitious as one reads deeper into the work, familiarity breeding contempt.

An example of this is one 56 page chapter which deals solely with Moon's penchant for destroying expensive automobiles during his drunken frenzies, heaving the reader up to the nostrils in metal and glass while killing a subject which could have proved interesting in moderation.

Another redundant trait of Butler's work is his roundabout way of telling many of his stories. This beat around the bush tactic is employed mainly through Butler's obsession with metaphor and simile in describing states and conditions, the phrases ranging from the strikingly original to the pitifully foolish. However avant garde some may be, they eventually become old hat since he tends to repeat his favorites several times apiece, ruining the initial affect in the process.

Delving more into content value, the book may be admired for its consistent frankness, rarely backing out of describing embarrassing occurrences but rather describing graphically and simply when the need arises, making for the most laughable and shocking of the tales. It certainly may be shallow in that it doesn't give us much of a picture of Moon the "genius", the title given to him on the books back cover, leading us to believe that all drunken eccentrics are geniuses rather than psychological pretzels. But if a strength is to be ascribed, I feel it would have to lie in its shock entertainment value, since the subject of the work specialized in producing this quality.

In any event, Mr. Dougal Butler, roadie turned author, will undoubtedly keep himself supplied with all the bevvies, bints, and medicines his exploitish heart desires for some time to come, with the royalties his book should reap in excess, all due to his appealing subject matter. But for good, unwholesome, amusing entertainment, the book should be read if it's possible to borrow a copy. It is by no means worth the \$7.95 I shelled out for it. And, if your literary tastes extend beyond such primitive reading, lock yourself in your room and read the Mayor of Casterbridge a few times.

problems involved in making a film."

First, the novice filmmaker is introduced to "Silent/Super 8" where he or she learns the basic camera techniques.

After complete familiarization with this, the student is then given Single System where they are introduced to lip synchronization and audio equipment usage. This, then prepares the student for "Double Systems" where they are prepared to make their first major film. It is at this time the student is also familiarized with the many diversities incorporated in film-making such as "animation" and "optic slide" production.

The Man With The Golden Gun



Starring Roger Moore



as

James Bond

007



Live And Let Die

Saturday, April 24

1:30 p.m. & 6 p.m.

Visions 82:

A Communications/ Media Student Honors Show

The Communications/Media Department at Fitchburg State College announces an exhibition of student work to be held in the Campus Center Gallery, May 3-15.

The work to be exhibited will include film, video, graphic design and photography. This exhibition will become a yearly event to recognize outstanding student achievement in Communications/Media. The show will also give students the opportunity to share their work with the rest of the college community and the public.

The show will be juried by a committee of Communications/Media faculty members.

All are invited to attend the opening of the show in the Campus Center Gallery, May 3, 7:30 p.m.

INNER VISIONS



Is It True?

I sit in darkness all the time
Silently weeping for you
I hold so much love deep inside
That's dying to break through
I tell myself there's always hope
That someday you'll be mine
I try to look inside of you
But . . . nothing . . . is what I find
The way you act when you're around
Is more than I can take
I wish I knew if you were true
Or are your feelings fake
To me you act so kind and dear
Is it true? Do you really care?
Or are you just another friend?
Another hope with a hopeless end. . .

Donna Hamelin

The Domino Effect

Twilight tunes amuse.
Images once framed and recorded,
Collapse on cue.
Gaseous dominos of rainbow!
All colours flutter
And coalesce -
Within my blue fog of distraction.

Full with wine and sleep,
My dithered troupe performs
Boomerang and soft shoe,
Fire mermaids feed me green potions
Of petunia and honey -
THE PLAYERS FREEZE ALL EMOTIONS

a glaze of wisdom
a shield of dreams
Covers their vision.

Emerging from the cellarful of red noise,
A sad-eyed clown
Offers me his heart.

— SM

The Creatures Are Among Us



As the vapor slowly rises from the marshes, the hideous creature emerges, his face grotesquely reflecting the fear of the undead he has created, his eyes, glaze sunkenly in their sockets, his fingers twitching in frantic anticipation of cadaverous meanderings.

Suddenly a single ray of early morning light pierces the creature's body causing the nocturnal Napoleon to crumble to an ashen waste.

This scene is the demise of the vampire taken from the German silent film, "Nosferatu" made in 1925 by director F. W. Murnau. What is amazing about this movie is that it was the first film dealing with the mystical world of the undead and specifically the dark prince of this realm - Dracula. Of the later films that would document the history of vampires, witches and ghosts, many would use the devices that were pioneered in this silent classic.

"Nosferatu" made its Fitchburg State College debut as part of a series of films being shown at the Conlon Auditorium at 12:30 every Thursday, courtesy of Mark Irwin of the Communication Department.

Other notable screenings have been Orson Welles' "Citizen Kane", Sergei Eisenstein's "Potemkin", and Fritz Lang's "Metropolis". The first film to feature a female version of R2D2, known as the "robotrix". These classics are just some of the many memorable movies that are featured in the hope of bringing college students and faculty an awareness of the important changes that have evolved in the history of cinema. Since attendance at these showings are free all students and faculty are invited to attend. But be forewarned;

You may have dreams about what you see here.



Campus Center Art Gallery

By Donna LeCourt

The Campus Center Art Gallery is featuring this week a wide range of modern photography. The work of ten talented photographers is on display. The display is well worth a look especially for anyone interested in photography.

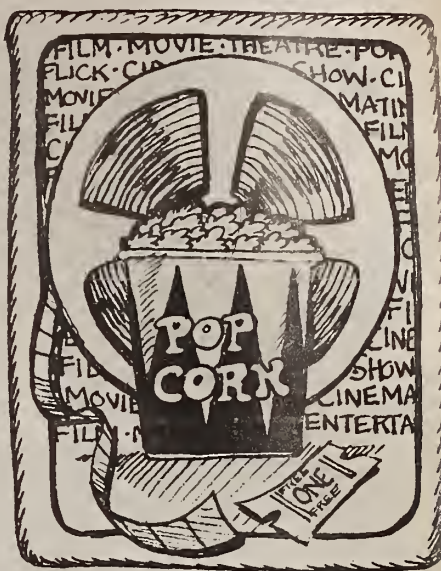
Some exceptional work can be seen by Roswell Angier. His photos are all taken from car windows and are of typical scenes in the Greater Boston area. The effect of the outline of the windshield combined with the clarity of the picture provides a striking contrast.

Also notable among the exhibitions was the work of Eugene Richards. Richards' photos deal with impoverished people. Some of his pictures

are taken in Harlem and other from the Lima Hospital for the Criminally Insane. The pictures taken at the Hospital are extremely intriguing.

One artist, however, seemed to be out of place with the rest of the display. This was Karl Baden who paraded nudity and sexual implications across the camera in abstracted collages mixed with drawings. This exhibit would have been much more enjoyable minus his portion.

Other works can be seen by Steven Halpern, Christopher James, and Daniel Ranalli. Olivia Parker's work on death, transformation and life can also be seen. Other artists are Sage Sohler, Jane Tuckerman and William Burke. The exhibit will be at the Gallery until Friday, April 30th.



Campus Center Cinema

By Donna LeCourt and Lori Dana French

"Cabinet of Dr. Caligari" ends the Campus Center Cinema listing for the month of April. This entertaining tale will be shown in the Campus Center Lecture Hall Wednesday, April 28th at 3:30 and 7:00.

"When Comedy was King" will be shown in the CCLH Saturday the first of May at 3:30 and 7:00 also. This tribute to famous comedians includes clips from such entertainers as Charlie Chaplin, Laurel and Hardy, and even the Keystone Cops.

The third movie in the Campus Center Cinema line-up is the musical entitled "Brigadoon". This is a tale of the West with many lively, colorful, rootin' tootin' numbers. It will be shown Wednesday, May 5 in the CCLH at 3:30 and 7:00.

Saturday, May 8th at 3:30 and 7:00 the movie comedy "You Can't Take It With You" will be shown in the CCLH. This comedy about money and mayhem is a must.

We the writers of the Campus Center Cinema, Donna LeCourt and Lori French, are said to announce that this will be the last column we will be doing for the cinema. May eighth is the last date and will end the list of movies in the CCLH. We'd like to wish you all luck on your finals and look forward to seeing you next semester.

Coffeehouse Reviews

By Lori Dana French

Sunday, April 4th the "Fran Chelland Duo" (or should I say one of the duo) came to the coffeehouse. The other half of the duo was in an industrial accident severing part of one finger and was unable to play. Chelland herself, a native of Pennsylvania and a veteran of the music world for ten years, entertained the Sunday evening crowd with soft rock from the sixties. She said in an interview, "I always start off with one of Joanie Mitchell's songs for luck." Luck with her talents proved to be enjoyable for all who attended.

Another duo came to the coffeehouse on April 13th - the acoustic duo of Star and Mehalick. They played a variety of music from bluegrass to modern rock to a banjo solo of "Foggy Mountain Breakdown". The students forgot the books for a while and really enjoyed the quality music of the duo.

All organizations showing movies are invited to tell us of the film about two weeks ahead of time so that we can give it suitable publicity, a possible review, and hopefully many more filled seats in your auditorium. This also goes for trips, dances, concerts, and any other events. If we don't know about it, we can't tell anybody else about it.

ATTENTION:

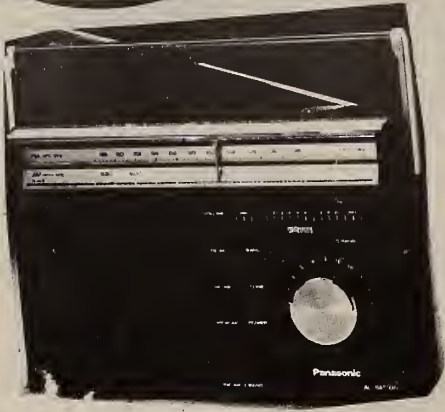
Bachelors & Bachelorettes

The Class of 1982 is sponsoring **THE DATING GAME**. The performance will be held on April 26, 1982 in Percival Auditorium at 7:00 p.m. Prizes will be awarded to the winning couples. Anyone interested, may sign up in the Student Government Office. Non-participants are encouraged to attend and enjoy an evening full of laughter and surprises!



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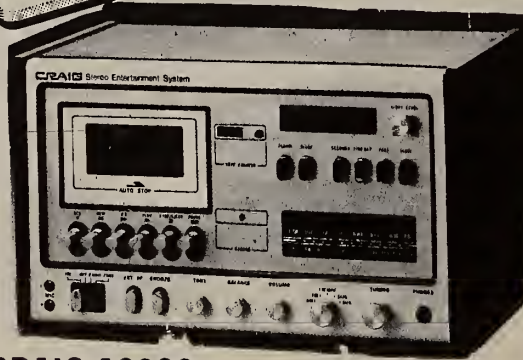
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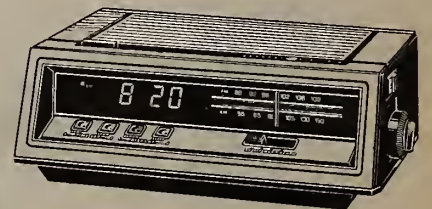
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FITCHBURG FAMILY FAIR

REUNION

82

SATURDAY, MAY 1, 1982

Fitchburg State College Campus

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- * *The FSC Cabaret Singers* * *Joint Venture Big Band*

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(345-2151 ext. 3331)

SATURDAY, MAY 1, 1982

9 a.m. - 6 p.m. **REGISTRATION**, Campus Center G-Lobby, Hammond Building * Coffee/danish * Sign the hand - carved guest book

9:30, 10:00 and 10:30 a.m. **CAMPUS TOURS** Leave from the G-Lobby area, take a Sentimental Journey around the campus on the Family Fair Minibus with Orientation Leaders as guides.

10 a.m. - 2 p.m. **CAMPUS BOOKSTORE** Open for business with souvenirs, t-shirts, and more. G-Level, Hammond Bldg.

10:30 a.m. **FSC TODAY**- A Multi-Media production and Admissions presentation. Campus Center Lecture Hall, G-Level, Hammond Bldg.

11:00 a.m. **ALUMNI ASSOCIATION- ANNUAL MEETING** -Lecture Hall, *Election of officers and Alumni Trustee

12 Noon **PRESIDENT'S LUNCHEON**- Room G-04 & G-05, Hammond Bldg. For members of the Class of 1932 and prior classes. A Photographer will be available for group photographs.

12 Noon - 1 p.m. **STATE STREET STRUTTERS DIXIELAND JAZZ BAND**- Performing outside on the Quadrangle, or in the Hammond Building, Basement Level, in the event of rain.

12 Noon - 5 p.m. **BOOTHs**- Games, displays, crafts and more, provided by student organizations and campus offices.

12:30 - 2 p.m. **BOX LUNCH**- Available on the Quad, or in the Hammond Building, B-level, in the event of rain. See menu and prices below.

1:00 - 1:30 p.m. **FSC CABARET SINGERS**- Performing Broadway and popular songs on the Quad

1:30 - 2:30 p.m. **STATE STREET STRUTTERS**- Performing again.

2:30 - 3:30 p.m. **SQUARE DANCING**- Performance, lessons and the chance to dance! On the Quad, or in B-Level, Hammond Building in case of rain. Provided by Mr. and Mrs. Ernest Musgrove.

3:00, 3:30 & 4:00 p.m. **CAMPUS TOURS**- Another chance to tour the campus on the minibus. Bus Stop is located in Miller Hall Lot, or outside G-Lobby, in case of rain.

3:30 - 4 p.m. **CABARET SINGERS**- Back for a second performance. Don't miss it!

4 - 5 p.m. **STATE STREET STRUTTERS**- Last performance of the day.

4:30 p.m. **STUDENT—ALUMNI MASS**,- Newman Center, Highland Avenue

5:00 - 11:30 p.m. **FREE BABYSITTING**- Provided by members of the Special Education and Early Childhood Clubs. Room G-07, Hammond Bldg. See below for Children's Supper menu & prices.

5:30 p.m. **DEDICATION, ROBERT G. ELLIOT ATHLETIC COMPLEX**, Parkinson Gym.

5:30 - 7:30 p.m. **ANNIVERSARY CLASS AND FRATERNITY RECEPTIONS** (see registration packet for exact times and locations)

6:15 - 7:15 p.m. **PHOTOGRAPHER**- available for Group Photos. (See registration packet or class rep. for more information)

6:30 - 7:30 p.m. **SOCIAL HOUR**- Holmes Dining Commons. Cash Bar, Performance by **CABARET SINGERS**.

7:30 p.m. **SENIOR/ALUMNI BANQUET**, Holmes Dining Commons. See below for menu and prices.

8:30 - Midnight **BIG BAND SOUNDS OF "JOINT VENTURE"** for your dancing and listening pleasure., Holmes Dining Commons.

11:30 p.m. Coffee Served.

CHILDREN'S PROGRAM

5-11:30 p.m. **FREE BABYSITTING** - Games, films and more! Room G-07, Hammond Building.

6:00 p.m. **CHILDREN'S SUPPER**, G-07, Fried Chicken, french fries, beverage and dessert - \$2.50

RAIN OR SHINE, A VERY SPECIAL DAY!

COMPLETE MENUS

BOX LUNCH 12:30-2:00 p.m. Adults: 3.75 Children: 2.50

Hamburgers, Hot Dogs Cole Slaw Potato Chips
Brownies Apple Beverage
(Beer/Wine/Soda Available for Purchase)

PRESIDENT'S LUNCHEON 12 Noon FREE
for Class of 1932 and prior classes

Roast Sirloin with Marcella Sauce
Delmonico Potatoes Buttered Green Peas Rolls/Butter
Tossed Salad Ice Cream Parfait Coffee/Tea or Milk

SENIOR/ALUMNI BANQUET 7:30 p.m. \$8:00

Baked Stuffed Boneless Breast of Chicken Antipasto Salad
Cranberry Juice Broccoli Pollanais
Baby Carrots Baked Stuffed Potato
Rolls/Butter Cream Puff w/Choc. Sauce
Tea/Coffee
Beer, wine, mixed drinks, soda available for purchase



FITCHBURG FAMILY FAIR REUNION

82

FITCHBURG FAMILY FAIR RETURN FORM

Deadline: April 23, 1982

Cookout (Box Lunch)
Adults \$3.75

Number Attending

Amount Enclosed

Children (under 12) \$2.50

Number Attending

Amount Enclosed

Senior/Alumni Banquet
All Tickets \$8.00

Number Attending

Amount Enclosed

Children's Supper
All tickets \$2.50

Number & Ages of Children

Amount Enclosed

Total Amount Enclosed

President's Luncheon
1932 and Prior Classes—NO CHARGE

Number Who Will Attend

NO CHARGE

Name:

Class:

Address:

Phone:

Special Needs (Dietary, access, etc.)

PLEASE NOTE ANY DIETARY RESTRICTIONS



Scholarship Awards Available to FSC Special Education Majors

Announcement was made today by William F. Gibbon, Chairperson of the Eunice J. Matson Scholarship Committee, that scholarship applications will be available April 1, 1982 and may be obtained by writing to the Eunice J. Matson Scholarship Committee, P.O. Box 546, Sterling, Ma. 01564. Closing date is April 30, 1982.

Two scholarship awards of \$250.00 each will be awarded to deserving students for the Fall 1982 semester. To be eligible the applicant must be a full-time student, majoring in Special Education at Fitchburg State College. Applicants must be entering their junior or senior year. Finalists will be judged in the areas of community involvement, leadership, scholarship and financial need.

Public announcement of recipients of the 1982 scholarship awards will be made at the committees major fund raiser, a Scholarship Dinner/Dance on October 23, 1982.

The scholarship was established in February 1981 in memory of Eunice J. Matson, former executive director and founder of the North Central Massachusetts Friends of the Retarded. Honored with a Life Membership Award by the North

Worcester County Association for Retarded Citizens for her many contributions in improving the lives of mentally retarded persons, Mrs. Matson was a state and local leader in the field of mental retardation.

Mrs. Matson had a long standing relationship with Fitchburg State College and it was her expressed desire tha a scholarship fund be established to aid Special Education students at the college.

The Scholarship Committee will sponsor a Scholarship Dance on Saturday, April 24, 1982 from 7 to 10 p.m. at the Rollstone Center, 15 Rollstone Street, Fitchburg, Ma. James McKenna of Clinton, Mass. is serving as Honorary Chairperson for the event. A live band will be featured and refreshments served.

Tickets may be obtained from members of the Fund Raising Committee or at the ARC Office, 558 Main Street, Fitchburg, Ma. Committee members are: Janet Badagliacca, Leonard Beaton, James Casperson, Joan Driscoll, Sheila Gibbons, William Gibbons, Terry Matson, William O'Connell, Ann Racine and Collette Tetreau.

EDITOR'S NOTE: Inadvertently these two photographs appeared without cutlines on the front page of our April 8 publication. We apologize for the error. The photographs are reprinted here with the cutlines.



DR. LON S. VICKERS, Associate Dean of Student Affairs, ponders general proposal.



Newly elected SGA officials (from left to right) are Richard Sullivan, Jennifer McDaid, and Kevin Burke.



Nursing Graduates: Establish the identity you've just earned.

Now that you've successfully earned your nursing degree, you're anxious to establish yourself as a professional. In an environment where you won't be lost in a crowd.

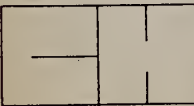
That's Carney Hospital. Where your nursing career is given the chance it deserves. You'll participate in an orientation program that'll get you off on the right start. And get clinical training and continuing education that includes exposure to every facet of nursing.

Carney was established in 1863 as a small, health care center. Today, our facility is a sophisticated, 376-bed teaching hospital dedicated to serving the community. We provide our patients with the full spectrum of health care services and have major affiliations with Tufts and Boston University's Schools of Medicine.

Carney Hospital offers nurses a stimulating work environment, close to the city most noted for its outstanding community of medical professionals. Our salaries are competitive within the Boston area. And we offer shift, weekend and holiday differentials as well as a benefits package that includes: career advancement through in-service education and tuition reimbursement; liberal holidays, vacation and sick time and complete medical and life insurance.

You've earned the right to be recognized as a highly qualified professional nurse. Carney can make it easier for you to establish that identity.

Contact: Barbara Haggerty, Nurse Recruiter.



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STROBE SPORTS

Falcons Flaunt It In Invitational

Four Falcon tracksters, who managed to qualify for the All New England Championships as Fitchburg State put together an excellent effort in their first home meet of the year, the Fitchburg State Invitational. Four New England Area Track Clubs were represented as well as a dozen collegiate teams on this dismal, rainy April 3.

Falcon Mark Baldani and ex-FSC star Dave Farnsworth stole the show in the sprints and hurdles with Baldani topping the field in the 110 and 400 meter hurdles and Farnsworth establishing facility records in winning the 100 and 200 meter dashes. Baldani won going away in the 110 highs in a time of 15:2 and ran to a first in the same manner in the 400 intermediates with a 55:4 clocking, both performances qualifying him for the New England. Farnsworth, running out of the Commonwealth Athletic Club, won easily in both the 100 meter (10.4), and the 200 meter (21.2).

Farnsworth's absence from the FSC sprinting squad wasn't missed too sorely despite his record setting day, with Fitchburg sprinters Dave Jones and Steve Facticeau finishing 2nd and 3rd in the 100 meter with Facticeau coming back later for a third in the 200. Jones 10:9 clocking along with Facticeau's 11:0 qualified both runners for the New England in the event.

Freshman distance runner Brian Smith was the fourth Championship qualifier on the day, with

his 14:59 5000 meter assaulting the standard successfully.

"I thought we had a fine all around performance today, considering the poor weather conditions", noted FSC track coach Jim Sheehan.

First place finishers in other events were Russ Scarlatto with a 49:7 clocking in the 400 meter. New York Athletic Club middle distance star Kevin Schuer took top honors in the 800 meter with a time of 1:56:8. In the 1500 meter, Rebok Athletic Club's John Costigan topped a tough field to win it in the last 50 yards in a time of 3:54. Coastal Track Club's Wayne Spinney captured the 3000 meter with a time of 9:36 and U Lowell's Brian Squires took the 5000 meter run in a clocking of 14:41. In the longest event of the day, the 10,000 meter run, Brandeis' George Patricia blazed to the top of the heap unchallenged with a time of 31:12.

In the field events, Ny Athletic Club's Andy Bessette took the hammer with a heave of 214' 3", BU's Art McDermott grabbed the discus with a 174' 10", SMU's Art Belmonte first in the shot with a 47' put, U Lowell's Matt Phillips took the javelin with a throw of 188' and Colby's Tom Russell paced the field in the high jump with a 64" winning effort.

There were no team scores kept in the meet.

2 Out of 3 Ain't Bad

The Fitchburg State Women's Softball Team managed to squeeze in two early season wins before our April showers mutated into a minor blizzard, forcing the cancellation of four contests in the week of April 6-13.

Fitchburg took its season opener in a grand style, trouncing Mount Holyoke College by a score of 18-5. The Falcons continued with their opening day success on April 3, topping Salem State in the first game of a twinbill by a 3-2 margin. But it didn't take long for the squad to be brought back down to earth, with the Birds coming up on the losing end of a 12-2 thrashing in the second game.

Anyone interest in submitting articles, information, or photos pertaining to sports, exercise, nutrition, and/or health, please direct your material to THE STROBE SPORTS REPORT.

FSC Stuns Salem State

FITCHBURG - Salem State was fighting for number one seed in an upcoming NCAA Division III tournament while Fitchburg State was playing for pride. In the end, it was FSC which wanted the game more Saturday.

Senior Russ Lees playing his last game for the Falcons, pumped in 21 points to spark FSC to its eighth victory of the season. FSC finished with an 8-18 overall record and 5-11 in State College Conference play under first year coach Rich Mellilo.

Meanwhile, Salem State dropped to 19-7 overall, and 13-3 in State Conference competition.

In addition to Lees, the Falcons received fine play from Ray Tremlett who popped in seven of 10 outside shots from the floor for 14 points. Ian

Cotterell chipped in with 13 points and Rob Hill dropped in 12.

Other Falcons scorers were Jack Lecina with 9, Tony Gentile with 8, Ed Caveney with 4, Jim Garrity with 4 and George Vago with 2.

Salem State was led by Wayne Hanscom's 21, Dennis Grube's 10 and Ken Kocher's 10. Both Hanscom and Kocher are All-Americans.

FSC coach Mellilo said he used a triangle and two defense to stop the All-Americans. It proved to be effective.

When the triangle and two didn't work, Mellilo switched to various half court defenses.

The loss "really hurt Salem," said Mellilo because they were looking "for the number one seed and home court advantage (in the playoffs)."

Reprinted from the Fitchburg-Leominster Sentinel & Enterprise

Falcon Six Takes Two of Last Three Games

By Alan McCall

The Fitchburg State hockey team ended a fine season with three home games, of which they won two.

The homes land began with a visit from Stonehill College which ended in a very exciting 4-3 overtime victory for Fitchburg. The game seemed as if it would be all Falcons as they broke out to a 3-0 lead and controlled most of the action. At 11:28 of the period FSC went on top on a goal by Tom Morrissey with assists going to Gilmartin and Andrews. Four minutes later Morrissey again scored from Getchell and three minutes after that Steven Grimes connected with Andrews drawing another assist. Stonehill finally scored with just over a minute to go making the first period score 3-1.

After a scoreless second period, Stonehill began climbing back into the game in the third period. They added another tally at the 8:04 mark and then tied the game with just over three minutes to go to force overtime. The overtime lasted no more than 11 seconds, however, as Billy Doyle won the game with a goal for FSC.

The winning ways for the Falcons continued in the next contest as Fitchburg destroyed Nichols College 11-2. The game was never in doubt as

Nichols was outplayed in every phase of the game including being outshot 56-21. Fitchburg got three of their 11 goals in the first period. Goal scorers were Folan, Duplessi, and Lowe. They got five more in period two by Kennedy, Duplessi again, Andrews, and two by Andy Lucier just 27 seconds apart. Morrissey added two more in the third period and Lucier completed his hat trick with seconds remaining.

In their final game of the season, the Falcons played host to playoff bound Assumption College. After playing with them skate for skate and then outplaying them for most of the third period, the Falcons were nipped in overtime 2-1 in a real heart-breaking loss.

Gerry Gilmartin put FSC in front at 7:12 of period 1 with an assist from Duplessi. The 1-0 lead stoop up all the way until the last minute thanks mostly to the superb and sometimes unbelievable goaltending of Ron Berezniwicz. "Brez" was in top form all night but Assumption, after pulling their goaltender, finally scored through a screen shot with only thirty seconds left. They then won the game on a rebound shot off a great initial save by "Brez".

The team ended with a respectable 10-13-1 record, 3-4-0 in the conference and 8-8-1 in Division 3.

Athlete of the Fortnight: Mark Baldani

The junior hurdler put together one of his finest performances to date in the Fitchburg Invitational on April 3, winning both 110 and 400 meter hurdles.

Running on a slippery, rain soaked track, Baldani took 110's going away in the early going, winning in an unchallenged time of 15:2, only a tenth of a second off the facility and school record. Baldani came back later on in the meet to take the 400 intermediate hurdles in another super clocking, running to a personal best of 55:4.

A Bad Beginning is a . . . ?

Baseball, like softball, just cannot be played in a foot of snow no matter how much you like the game, thus the postponement of three games was necessary between the 4th and the 14th of April.

The team did manage to see some action, on the field, before the snow break in a March 27 doubleheader against Southern Connecticut College, in the windy haven of New Haven, Conn. But it was train in vain for the Falcons, as they dropped both contests by scores of 8-3 and 5-4.

Health Service Committee



Think Positive!

By Patricia LaRiviere

Here's a good argument for that old cliché, "It's all in your head." If you are constantly putting yourself down in your mind these negative thoughts will carry over into the way you act and look. So, if the sentence, "I look horrible," continually runs through your mind, you will probably end up looking as awful as you say you do.

On the other hand, positive thoughts lead to an affirmative attitude: "I like the way I look today." Once again the mind will affect the way you carry yourself and guess what?! This will come across to other people and you'll actually look as good as you feel.

Finals are coming up soon and all of us can use some positive thinking. If you put your MIND to it, you can feel more relaxed, less busy and more confident as you wind up the semester.

Ruth Dailey Knowles, a nurse psychotherapist from Miami, Florida, has outlined the following positive thinking plan in the April 1982 issue of *American Journal of Nursing*.

1. Decide on a highly valued goal for yourself
2. State your goal as if it is already true. For example: you want to be more energetic so you state, "I am full of boundless energy."

3. Next, imagine what you will look like when you achieve your goal . . . Imagine how you will sound.

Example: You will have rosy cheeks and a bounce in your walk. And you will sound happy.

4. Now, concentrate on *feeling* like what you looked and sounded like.

5. Write your affirmative statement on several pieces of paper and put it in your room or wherever you'll see it during the day.

Hint: Put your statement in places you have to look up to - above a mirror, your desk, etc. and it will imprint on your brain quicker and better.

6. Finally, make sure you read your positive statement many times a day. Concentrate hard on how you will feel, have faith in the power of positive thinking, and believe in yourself.

P.S. Don't forget the Blood Pressure Screening April 28 from 10-3 in the G-Lobby.